

# The Trinity Tripod

## Majority of Juniors Abandoned in Housing Crisis

By JAMES KUKSTIS  
SPORTS EDITOR

It was announced last week that approximately half of the Class of 2009 will not be offered on-campus housing as a result of an oversized Class of 2010 and the closing of the Jarvis and Northam Towers dormitories. Rising juniors with a lottery number between 850 and 1,147 will not be eligible to participate in the 2007 Housing Lottery.

"At first, I was annoyed to hear that there would not be enough housing, but I tried not to worry about it, hoping that I

would be lucky enough to get a room on campus," said Laura Eckman '09, whose number is greater than 850. "I therefore feel unprepared to find an apartment at the moment, as I did not attend any of the off-campus housing informational meetings. It would be nice if we had a meeting of all the sophomores who have been removed from our guaranteed housing to give us some pointers, now that we know who we are."

Since the oversized Class of 2010 arrived, the College has scrambled to secure housing for all of its students. Sixty-five students, the majority of which are members of the Class

of 2009, were forced to live off campus in the Connecticut Culinary Institute (CCI). With Jarvis and Northam Towers closing next year for renovations, the problem has been accentuated.

The College has decided to add more beds on campus to allow for a maximum capacity. With upsizing in Clemens and Stowe, as well as the conversion of lounges into residential rooms, the school managed to add 59 more beds to the total number available. With these additions, the number

see HALF on page 4

## Hartford Req. Fails in Narrow Faculty Vote

### Language Requirement Passes Despite Debates over Student Workload

By KRYSTAL RAMIREZ  
NEWS WRITER

After leaving their last meeting "in media res," as President Jimmy Jones put it, 157 faculty members gathered Tuesday, April 17, to vote on unfinished business – the proposals for a Hartford-global engagement requirement and a foreign language requirement.

In an unexpected turn of events to some, only a few minutes into the discussion of the Hartford-Global engagement, Andrew Gold, Associate Professor of Economics and Public Policy, made a motion for a division of the proposal, which was duly passed.

"I agree with many of the aims of the proponents of the Hartford engagement but I also believe that those can be met without the coercion of a requirement," Gold said. "I am a firm believer in using the city to educational advantage." He felt that this type of course should only be used when it made sense for the student.

Other arguments against the proposal included the fact that a new Dean of Urban and Global Studies will be arriving soon, and that it would be unfair to not ask for the Dean's input. Also, some felt that this requirement would give the sense that Trinity students were only "rubbing their nose" in the Hartford community. Richard Lee, Brownell Professor of Philosophy, even suggested that making a Hartford engagement requirement would lower the quality of such courses, "as it has done in the past." Ultimately, the motion was not passed, with a close vote of 77-80.

"There is no gloating on my part, no sense of 'victory' even though I felt this was not an appropriate curricular requirement," Gold said.

As was to be expected, there was some frustration among many faculty members. "I am of course disappointed, but not surprised, that the Hartford engagement requirement failed," Susan Pennybacker, Associate Professor of European History, said.

Pennybacker addressed the faculty in a moving speech, and although the motion did not pass, she apparently remains optimistic for the future. "There is no lack of interest in Hartford among my colleagues, so we shall see how the College ultimately decides to interact

see LANGUAGE on page 4

## ARTS REVIEW

### Student-Run Cabaret Professional, Provocative

By GRIHA SINGLA & LAUREN TURLIK • ARTS EDITOR & NEWS EDITOR



Edwin C. Pratt

The Emcee (Pat Greene '07) dances with a gorilla (played by director Matt Reed '07) in *Cabaret*, a dark musical about love in Nazi Germany.

The stage was set: dim lights, smoky air, and James Kukstis (our somewhat shy Sports Editor) poised and ready for a lap dance. Out came the scantily dressed Kit Kat Klub girls in bold red and black corsets, wearing little else. Every male in the audience sat erect, hoping to be the lucky one chosen to receive the attention of these sexy girls. Having them come into the crowd was a fun and interactive way to engage the audience, even before the show began.

see LIFE on page 16

## Racial Stereotyping on Display at Trinity Lecture

By KYLE WINNICK  
FEATURES WRITER

Senior Editor Adrienne Gaffney contributed to this article.

On Friday, Alpha Delta Phi and the Student Government Association played host to Dr. Michael Fowlin, an expert on discrimination, violence prevention, and personal identity at the Vernon Social Center. What I did not realize was that I was about to see the most compelling lecture (if you can even call it that) that I saw all year.

The event turned out to be

much more of a performance than a traditional lecture. Dr. Fowlin essentially took us through a number of stereotypes and prejudices by transforming into several characters that had been the victims of discrimination. He lined the stage with four chairs each having a number of articles of clothing that would be the props of the performance. He began the performance by asking the audience how many were right-handed and left-handed. He explained his inquiries as a way to show how

some differences are not persecuted. Putting it crudely, no one commits a hate crime because someone is left or right handed. The performer used this concept as his foundation, allowing people to start to look at their own prejudices.

After his introduction, he put on a vibrant striped hat and acted the part of a six-year old with Attention Deficit Disorder. This young boy explained how he often got into trouble because he was a chatterbox. After a very amusing speech explaining why talking

constantly is a positive aspect to someone's personality, he shared with the audience his most recent encounter with trouble; he was suspended for punching a peer after the student called him something to the extent of "stupid monkey." What made it worse was that the student who said those hurtful words was not punished. The world did not seem fair for this little boy.

Next, the speaker surprised the audience by throwing on a

see FOWLIN on page 13

### Workin' at the Car Wash



Psi U hosts charity car wash to raise funds for cancer research, page 11

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# The Trinity Tripod



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Letters may be submitted via Campus Mail Box 702582  
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## Editorial: Trinity Housing Situation Deplorable

Last week's announcement that a majority of the Class of 2009 would not receive any housing for the upcoming academic year caused countless sophomores (well, actually, there is a count - 347) to panic, fume, and frantically search for answers. And, as tends to be the trend with Trinity's tricky, tangled-up administration, few were available.

Trinity has literally left us out in the cold, on the College's proverbial doorstep. The administration has truly abandoned the Class of 2009. With very little warning, we 347 were evicted and egregiously misled in a 167-bed housing shortage. Though Trinity students may not be the brightest, as our professors and administrators remind us daily, we know enough basic math to realize that these numbers do not quite add up.

Trinity's community is highly campus-centric. To force an eighth of the student body off campus is highly detrimental to the cohesive spirit that is so defining of the "Trinity experience" and severely detracts from our capability to truly enjoy our time here and feel connected to this school.

We all chose Trinity for a reason. For some, it was the allure of a gorgeous campus - no matter how upset I am that this school has screwed me, I find it hard to resist the allure of a sunny, student-filled quad - for others, academics, athletics, or social scene proved the decisive factors. And I'm sure that some students were strongly persuaded by the since-rescinded guarantee of on-campus housing. No matter what your motivation, it's disheartening to receive e-mail after e-mail aggressively encouraging students to agree to year-long abandonment of the campus to free up beds. We've been here for nearly two years now, and you've found a way to make us feel unwelcome in the environment we had come to call home.

Beyond my Tripod duties, I serve as an admissions tour guide, and it's now with a heavy heart and guilty conscience that I laud Trinity to prospective students and their parents. I feel hypocritical as I walk by Jimmy Jones's office and, per regimen, gush about what a concerned, caring, and accessible administrator he is. I must grit my

teeth and inform visitors that "Trinity does all it can to house students on campus for all four years," when my own personal experiences are in such obvious opposition to that statement. Providing a Web site and sponsoring a housing fair does not qualify as a considerable effort. What would be satisfactory would be for our leaders to live up to their word, and grant us reprieve and a roof over our heads for the upcoming academic year.

The Class of 2009 has gotten the short end of the stick too many times when it comes to housing. Jarvis residents were "welcomed" to Trinity with chain-link fencing, a cordoned-off Long Walk, and copious flooding in their first semester. (And, may I point out, many of these students are among the unlucky lottery losers who will be evicted next year.) As sophomores, we were forced into CCI. And as juniors, we're simply not being housed. It's deplorable, it's despicable, and this administration owes us an apology and a real explanation as to why one renovated building means so much more than the well-being, happiness, and housing of so many students. - KD

## Editorial: Spring Weekend Wastes Student Money

If you were to look at your tuition bill (or, more likely, your parents were to look), you'd notice that, each semester, \$170 goes to pay the "Student Activities Fee." This nondescript fee goes toward the Student Activities Fund, which is under the complete jurisdiction of the SGA Budget Committee.

Now, in all fairness, the Tripod does receive a portion from this Fund, as do many other notable groups on campus - TCERT, Temple of Hip-Hop, etc. Most groups are given \$500 a semester, but can request more if they need it. The Tripod gets about \$9,500 a semester to cover printing costs.

However, that is all dwarfed by the amount that TCAC - The Trinity College Activities Counsel - gets for the academic year. Over \$200,000 a year. This money goes towards various campus events, ranging from the poorly-attended Mardi Gras Party to the poorly-attended Winter or Spring Formal to the poorly-attended ... well, you get the picture.

Much of their funding, though, goes to Spring Weekend, a weekend-

long, non-stop party featuring D-list bands, expensive tickets, and bad Chartwells catering. This year, we'll all have the pleasure of hearing T.I. and Kevin Lyttle. Wait, who?

It's a given that students need extracurricular groups and events, and it's perfectly fine that some money should go to this, but the Student Activities Fund regularly totals over \$700,000 a year. Given Trinity's perpetual budget crisis, it seems obvious that this is a huge waste of money.

Now, this money does not technically count as tuition, so it is not detracting from academics. However, if the SAF continually has a surplus, perhaps it, too, should be subject to the budget cuts that plague every other aspect of campus life and the money can go to a better place? To help subsidize off-campus housing, perhaps?

The purpose of college is, primarily, to get an education. Preferably a good education. We do not attend college to pay so much money for a concert when many of us cannot even find housing for the next year.

The school has consistently cut

back on the things that are most critical to our education. Teaching units and classes have been cut, meaning that many departments only offer the bare minimum of classes with virtually no electives.

Everything (with the exception of financial aid) has been cut recently. Desperate times do call for desperate measures, but spending so much money on pure entertainment when so many academic and campus resources have been completely eliminated seems to contradict the purpose of coming to college in the first place.

Now, many students will object to this argument and say that a big concert should occur at every school, to which we would respond, if you want your college years to be about "big concerts," spend your over \$40,000 a year on season tickets to Madison Square Garden and leave the academics to the rest of us.

### April 17, 2007 Corrections

In "Tales from Abroad: Journey to the East," a photograph of Relay for Life was mistakenly inserted. The photograph was supposed to depict the streets of Shanghai.

## The Tripod Mini-Feed

On a scale of summer approaching to a severe lack of sleep\*

\*with the glorious prospect of freedom from reading being a 10 and a shortage of sleep a 1

### red sox win: 10

Now this may not be "campus" news, but the Red Sox winning trumps just about anything. MF was concerned at the beginning of the game when the Yankees scored 6 runs to the Red Sox's 2. However, trusty as always, the Red Sox pulled through in the bottom of the 8th and beat the Yankees 7-2. Now, while MF may not be from Boston, she was nevertheless ecstatic along with the rest of Fenway. A Red Sox win: 10 points. Beating the Yankees: Priceless.

### sunshine: 7

MF was pretty sure that if she didn't soak up some sunlight pretty soon, she would shrivel up and die (those silly Californians and their need for sun). Still, MF is pretty convinced that the weather gods hate her. When she has no work, it's pouring rain. Now that finals are coming up and she has about 1,895,278 essays to write this week, it's a freaking sunshine parade. Those sunny days that sweep the clouds away are unwelcome unless they also sweep away MF's work.

### requirements: 2

Okay guys, MF gets that you're trying to get us to learn, broaden our horizons, prepare us for the real world, blah blah blah. But really, why more curriculum requirements? This will torment members of incoming classes. Between all of the old requirements, the new requirements, and major requirements, where would MF's favorite activity (sleeping ... or maybe complaining in Mini-Feed) fit into a now far busier schedule? Inconvenient folks. Really.



## Freshman Pre-Orientation Cut Due to Budget Crisis

By NICOLE DUBOWITZ  
NEWS WRITER

All pre-orientation programs, except for Quest, have been cut for next year's incoming freshmen due to Trinity's effort to balance the budget. Dean of Students Frederick Alford came to the decision after examining the multiple programs with the Planning and Budget Committee and the directors of several Student Life departments.

Alford explained that Trinity's decision to cut the pre-orientation programs for next year "does not mean

that no one can offer a pre-orientation program, it simply means that we can no longer afford to subsidize it."

Sarah Blanks '10 went on the community service pre-orientation program last August. "I had a fabulous experience," she said,

*"I think that Trinity is making a very poor decision in cutting the pre-orientation programs. They eliminate the chance for freshmen to interact in smaller groups, establish friendships, [or] experience Hartford."*

— Sarah Blanks '10

as she, along with 30 other students, helped out with a Habitat for Humanity build one day. They split up the next day into four different community service organizations. She described the participants as a great group of active people who were interested in helping the community. This shared interest helped the group to bond.

"It was like one giant sleep-over, as we all stayed together in a church shelter," Blanks said, adding that she made some of her closest friends during the program. "It was so nice to go into freshman year with solid friendships and different faces to say hi to around campus. It definitely made the college transition easier."

It also sparked Blanks and see PROGRAMS on page 6

## Trinity First in Strained 'Town-Gown' Relations

By ANJA MILDE  
NEWS WRITER

*The Princeton Review* recently rated Trinity College as number one in the "Town-Gown Relations are Strained" category. Considering its efforts to connect students with the greater Hartford community, the College questions the validity of the ranking.

President James F. Jones regards the publication by *The Princeton Review* as "one of the most untrustworthy in the country since the methodology is flawed, to be generous." He said, "The Princeton Review will often hire not well-trained staff, who will then take up positions outside dining facilities of various schools across the country, ask students coming and going specific questions, and then assemble the data as if authoritative surveys have been conducted across a statistically valid cohort." Also, the conclusions run counter to findings of scientifically drawn surveys conducted by the Office of Institutional Research.

The Princeton Review's con-

clusion that the College's relationships with the local community are strained (that students do not "get along well with members of the local community," as explained by *The Princeton Review*) is of particular concern given Trinity's extensive efforts to interact with the city of Hartford. Trinity has made an effort to include the community in its own internal improvements. The two most visible examples of this are the availability of Trinity's library and computer resources, and the new Community Sports Center to Hartford residents.

Program Coordinator for Urban Academic Engagements Elinor Jacobson further expressed, "I find it somewhat mystifying that there is a perception that Trinity has strained 'Town-Gown Relations' given that fact that literally hundreds of students are working with community partners and organizations each semester [...] provid[ing] continued support of the Trinity College Boys and Girls Club and the Trinfo Café,"

see COLLEGE on page 4

## Emergency Protocols Reviewed

By KATY NOLIN  
EDITOR-IN-CHIEF

Trinity College is examining safety and emergency protocols in the aftermath of the deadliest mass shooting by an individual in the United States at Virginia Polytechnic Institute and State University in Blacksburg (Virginia Tech) on April 16, 2007. Trinity administrators do not anticipate a change in the current emergency plans, but are erring on the side of caution by discussing potential problems with the Emergency Management Plan as well as alerting students to counseling and disciplinary procedures.

In a statement issued to *The Trinity Tripod*, Dean of Students Frederick Alford announced that many of Trinity's emergency policies will remain the same. "I do not anticipate that we will do anything differently at Trinity, but it will cause us to go over our emergency procedures with all the appropriate people to make sure we are as prepared as anyone could be," he said.

Though tragedies like the one at Virginia Tech are rare, the College is stressing that students make every effort to remain safe on campus. The key to this is increased communication. "You should always be mindful of checking your e-mails and your voicemails for different alerts that Campus Safety sends out," commented Director of Campus Safety Charlie Morris. "Don't take [an alert] for granted, call Campus Safety, call the Dean of Students. We will put the alerts out as best we can. [...] we're looking at getting the facts out as quickly as possible."

The Dean of Students office also sent an e-mail on April 17 to all students, administrators, and faculty that reviewed Trinity emergency procedures and urged caution and increased awareness on campus. "In the event of such an emergency, we will use three primary sources to deliver information — the Internet, voicemail, and word of mouth. We will issue global e-mail messages, post advisories on Trinity Exchange and the College Web site, and work through the Residence Life staff to get the word out," read the e-mail.

Improvements to Campus Safety emergency protocols focus mainly on facilitating communication in the event of an emergency. "We will be working on an updated Campus Safety Web site over the summer and will include information on emergencies there," Alford said. "We are investigating an automated text mail message system and we are going to be asking students to give us

see SAFETY on page 5

## Application Pool at Record High, 1,900 Admitted

By JORDYN SIMS  
OPINIONS EDITOR

Trinity has observed a substantial increase in visits to campus from prospective students deciding where they plan to attend college. In order to provide accepted students with a more complete perspective of Trinity, the College held VIP Days last week.

Monday, April 16, and Tuesday, April 17, were VIP Days for prospective students looking at Trinity College. Students were able to sit in on classes and attend information sessions addressing Residential Life, academics, and Gateway Programs, among other topics. Dean of Admissions Larry Dow described the program as "designed to present a number of important aspects of the College to our

admitted students." He said, "In the past, we've had very good results in terms of yielding students who attend the VIP Days program." This year's turnout was no exception: despite the poor weather, Dow said that VIP Days went well.

Nathan Sell '10 had an opportunity to interact with some of the prospective students of the Class of 2011 through his position as a tour guide over VIP Days. He said, "All in all, I would say it went well. On some of the regular tours there will be a lot of high school juniors who are just entering the college process and don't really know what to ask. The potential students and parents are genuinely interested because this is where they might be living in the fall."

Many prospective students also took the opportunity to talk

to current students around campus. Several visited Jones dormitory, which predominately houses freshmen, to talk to current first-years about their decisions to attend Trinity last fall. Their questions ranged from how current students decided on Trinity over other colleges, how they liked living in a dorm environment, and whether they got along with their roommates to questions about Gateway Programs such as Guided Studies and InterArts and specific departments of study. Some prospective students had the opportunity to spend the night with current students, gaining a fuller impression of what life at Trinity is really like.

Looking forward to the statistics of the future Class of 2011, it's hard to predict the exact information as the number of

students who actually choose to attend Trinity draws from three groups of students. These groups include those who were admitted on early decision, those admitted from regular decision, and those who will be admitted later off of the wait-list.

The number of students admitted into the classes of 2009 and 2010 was well over 2,200 for each class. However, this year, the number of admitted students will most likely be under 1,900. The application pool was at a record high this year, with just under 6,000 students applying. The current admission rate is at 31 percent.

Dow explained the demographics of the Class of 2011. "It's difficult to predict which of the admitted students will choose to matriculate at Trinity, so it's difficult to make judgments about the characteristics of the class." There will probably be an additional 200 students who decide to come to Trinity on top of those who have already accepted a place in Trinity's Class of 2011. "In general," Dow said, "most colleges have seen a trend of students making commitments at the last minute. We expect a good percentage of the Class of 2011 to make their commitments at the last minute as well."

He added that he hopes that the Class of 2011 will be as ethnically and geographically diverse as the classes that have preceded it. "We'll know a whole lot more about the Class of 2011 after May 1," Dow stated.



Erin Caner

Admitted students were invited to Trinity in order to explore the possibility of matriculating as freshmen at Trinity College.

# Language, Global Requirements Pass

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with the city and, most importantly, with its residents," she said.

David Cruz-Urbe, Professor of Mathematics, also felt regret, but, like Pennybacker, holds a positive outlook. "I think this sends a very bad message about our relationship with Hartford. Simply put, we need to engage our world where we are, and this means engaging Hartford with all its riches, problems, and opportunities," he said. "Given the very close margin, I believe that with some small modifications it will attract enough votes to pass and I am very hopeful that the Curriculum Committee will reintroduce a revised version [of this proposal] next fall."

The discussion concerning the second half of the motion, the global engagement requirement, went a bit more smoothly. It was actually passed rather quickly, with an 84-61 vote.

The foreign language requirement proposal, though, brought up a heated debate again. "A large majority of science faculty and students oppose it because of the difficulty science students will have fitting it into their schedules, and because there are better ways for them to learn about the world than taking two semesters of introductory language courses," said John Mertens, Associate Professor of Engineering.

Going along with this, many faculty members felt that a foreign language requirement would be unattractive to prospective students. Also, the question of funding inevitably came up, which Dean of Faculty and Vice President for Academic Affairs Rena Fraden answered by saying any money needed for additional programs or course sections would come from her discretionary fund.

After a diversion from Mertens in which he unsuccessfully proposed to amend the motion by applying it only to those students opting for a B.A. degree, the foreign language requirement was passed 72-54.

"I was disappointed that the second language requirement passed, because I do not think it is what is best for my students," Mertens said. "In engineering especially, because of the extensive requirements, it is going to be an advising nightmare."

However, many saw passing this proposal as only common sense. "It seems impossible to

describe ourselves as a school with global engagement unless we have a language requirement," Cruz-Urbe said.

Or, as Associate Professor of

*"I was disappointed that the second language requirement passed, because I do not think it is what is best for my students. In engineering especially, because of the extensive requirements, it is going to be an advising nightmare."*

— John Mertens,  
Associate Professor of  
Engineering

Modern Languages and Literature Johannes Evelein said at the meeting, "It would look silly to not have a foreign language requirement having just passed a global engagement requirement."

Some noted the open conversation as the meeting's most positive feature. "I was moved by faculty who spoke passionately on both sides of the aisle," Fraden said. "That level of engagement with core educational principles is what matters to me most. When faculty care deeply, they express themselves with great insight because they are so intellectually capable, and when we listen to each other, our ideas bend and shift, and collectively we become altogether smarter and more compassionate. The discourse at these meetings showed me how much faculty care about their students and about this place."

## Campus Safety Report

Friday, April 20

At 3:40 p.m., Campus Safety officers responded to a noise complaint issued by a resident of Cook dormitory. Before Campus Safety arrived at the second floor of the dormitory, the area from which the loud music was resonating, they encountered three glass bongos, all approximately two feet in height. Upon witnessing the drug violation, Campus Safety confiscated the smoking devices.

Sunday, April 22

At 1:30 a.m., Campus Safety Officers responded to a shuttle driver's report of a fight in progress outside North Campus dormitory at 108 Vernon St. Upon arrival, officers witnessed several students engaged in a physical altercation on the sidewalk. Officers soon discovered that the fight had been initiated when one student punched another student after being refused the opportunity to borrow his or her BMX bicycle. The two students soon fell to the ground, wrestling. Campus Safety officers broke up the fight and Hartford

Police officers soon arrived on the scene. The Hartford Police ordered that the bicycle be returned to its owner, who was then allowed to return home. The other student was placed under arrest by the Hartford Police and charged with disorderly conduct.

At 8:39 a.m., an individual was seen carrying a trash can away from Allen Place. Campus Safety officer David Torres was the first on the scene and was given a physical description of the individual. Torres proceeded to Zion Street where he located an individual carrying a trash can outside of a convenience store. The individual immediately departed to Summit Street toward Park Terrace.

The Hartford Police Department was notified when the individual continued to flee east on Ward Street. Despite his efforts, the individual was soon apprehended.

Inside the trash can was a stolen TV, valued at \$1,400, that had been taken from Alpha Delta Phi Fraternity at 122 Vernon St. The individual was charged with third degree burglary, third degree larceny, and sixth degree larceny.

## College Criticizes Ranks in The Princeton Review

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Jones commented on other ways that Trinity has connected to its surrounding community. "Sometimes in any given academic year 80 percent, more or less, of our student body will be involved in something linked to the city of Hartford: Boys and Girls Club tutoring, the recent involvement of the Hartford Public Schools with the Koeppel Community Sports Center whereby 1,036 children have come to Trinity to learn to skate, many of whom have never been on the ice before in their lives, or the involvement many members of our community have with the Park Street renovation project, and all the rest," said Jones.

"Perhaps *The Princeton Review* staff who have somehow managed to come up with such a finding came to campus and found three or four students leaving Mather who were just having a bad day," Jones hypothesized.

Jacobson believes that Trinity's "Town-Gown Relations are Strained" title is undeserved, especially considering the College's continued developments. "We [as a College] are doing more now than ever [...] We continue to forge new relationships each semester with community partners and develop new collaborations with people and organizations in Hartford."

On April 17, Trinity's faculty voted on an urban engagement requirement, which did not pass. Jones stated, "the vote on the Hartford requirement was as close as I have ever seen in my career: 77 in favor, 80 against. From many members of the faculty who have discussed the requirement with me, it is clear that had the word 'urban' been used rather than an exclusively Hartford focus, the requirement might have passed." The requirement's failure serves to further illustrate somewhat of a secondary focus on the Hartford community.

Jones also thinks that "Trinity is a vital part of Hartford, and, as *The New York Times* article recently stated, schools located geographically in more remote areas of the U.S. are now trying to find ways to make urban issues more relevant to their student bodies." He continued, "There are a great many intersections between Hartford and Trinity, and this has been a distinguishing characteristic of the College for a great number of years now."

Director of Community Service and Civic Engagement Joseph Barber and Dean of Students Frederick Alford declined to comment for this story. *Princeton Review* Press Representative Harriet Brand could not be reached by press time.

## Half of Class of '09 Without Housing

continued from page 1

school year will be 1,740. Trinity's Institutional Research Department has predicted that 1,907 students will matriculate. Therefore 167 students will be forced to find alternative, off-campus housing. However, 297 numbers are ineligible to participate in the lottery immediately, a difference of 130. But, some numbers may be skipped, because the students who would hold those numbers are in pre-lottery housing. These people are, amongst others, R.A.s, P.R.I.D.E. leaders, Ogilby residents, Praxis members in Doonesbury, and members of The Fred. Also, because of the averaging of numbers for multiple occupancy rooms, some students whose personal numbers are greater than the cut off will still be permitted to participate.

"We were guaranteed housing for four years, and the small campus feeling is one of the reasons that I came to Trinity rather than a larger school, like Tufts, in the first place," expressed Eckman. "I don't really know how to feel about the way that this mess happened. I just am feeling a little overwhelmed with the idea of finding an apartment, and disappointed about the possible separation between myself and the rest of the Trinity community."

The College has also tried to publicize the different off-campus housing options available to students. The deadline for study away programs was extended to allow for more applications, which

would result in more students being away for the upcoming school year. The Office of Campus Life (OCL) has also outlined many off-campus resources for students on their Web site, and has set up online forum for students to find roommates for apartments.

The College has placed particular emphasis on CCI, trying to make it as attractive to students as possible. Instead of a replacement home for students, next year it will be an option in the lottery like any other building on campus. A bonus feature of living at CCI is a lottery incentive for next year's process. Anyone living in a single will immediately have 250 points deducted from their original number, and anyone in a double will get a 350 point reduction. The amount of deduction was determined with the help of the SGA Housing Committee members Verdell Walker '09, Carter Erwin '07, Ian Hendry '08, and Finley Harcham '10.

All theme housing will also be moved to CCI, in an effort to attract more students to CCI. Still, no applications for theme housing have been received this year. Also, special commuter parking lots will be designated on campus for students driving to Trinity from CCI. Parking will be included for students who live there as possession of a car will be a necessity. The OCL does not plan on running a shuttle to transfer students to and from campus next year due to high cost and minimal use this year. Campus Safety is available as

a last resort. Another plus of living in CCI is that residents will receive five extra meals a week in the CCI dining commons. The flier about CCI, sent out by the OCL, also emphasized the safety of living in the building, as they have 24-hour guards at entrances into the hall, surveillance cameras in all public areas, and 24-hour rounds on the residence floors.

The Class of 2011 is expected to be approximately 570 students. North Campus, Little, Frohmann-Robb, Jones, Elton, and Funston will house the incoming freshman class. The addition of the Jackson dormitory for incoming freshmen will replace Jarvis. However, the quads in Jackson and Funston will remain open to upperclassmen.

In correspondence with the members of the most affected Class of 2009, the OCL has remained sympathetic towards the situation. The College maintains that it was necessary, however, and was the only way to resolve the housing shortage. This is a temporary solution because as soon as the newly renovated Jarvis building opens, the problems in space will be immediately remedied. "It is too soon to tell about next year, given the fact that once students live off campus many will stay for a second year, thus lessening the crunch for year two," said Director of the Office of Campus Life Amy DeBaun. "However, with Jarvis and Northam coming back online in 2008-09, we hope to be able to house everyone who wants [to live] again on campus."



# Safety Examined After VA Tech Tragedy

continued from page 3

their cell phone numbers so we can get alerts out in every way possible."

Morris echoed Alford's suggestions, remarking that the College will look into possible problem areas and improvements. "We have a good plan, but anything in the situation of security can be improved. The fact is that we are looking at trying to improve our plan and we have taken steps to address this now," he said.

Director of Campus Life Amy DeBaun explained the process for residential staff in the event of an emergency. "We ask staff to be concerned for their own safety first and then to communicate with the authorities to make sure information flows," she said. "In a situation similar to that of Virginia Tech, we would be able to lock down our halls a lot more quickly because we have networked access doors on all residence halls" she added.

All students are required to read Trinity's emergency protocols in the Student Handbook as part of the residential contract. DeBaun added that she suspected many students will be guilty of having insufficiently read the Handbook in its entirety. "I would hope students take these issues seriously."

Student response to the shootings at Virginia Tech has been very emotional, but many students do not feel that Trinity pol-

icy should necessarily change. "I don't think Trinity should be doing anything to change emergency precautions mostly because you just can't prepare for such a terrible tragedy or anticipate the way in which a Seung-Hui Cho would react to the pressures of a college environment," said Emily Fincke '07.

The Virginia Tech tragedy has led to a nationwide debate about the responsibilities of mental health professionals to disclose information about potential threats as well as the confidentiality of a counseling patient. The policy of the Trinity College Counseling Center, taken from its Web site, comments on this: "Except in circumstances of imminent danger, all contact with the Counseling Center is privileged and confidential. Members of the Center staff can not and will not reveal to anyone, inside or outside the College, any information about someone being seen in the Center, or even that someone has come to the Counseling Center."

When an individual is considered to be a danger to him or herself or to others, however, the Counseling Center is required to inform the school. "When counselors at Trinity have reason to believe that a person is contemplating harm to himself, herself, or others, then they have a duty to notify the appropriate officials," said Alford. "College policy allows us to require students to withdraw when their behavior is

dangerous or disruptive to the lives of others and to predicate their return on an assurance from trained experts that they are in fact ready to be back."

Director of the Counseling Center and Associate Professor of Psychology Randolph Lee spoke on the complicated relationship between getting individuals the help they need and protecting the campus. Lee is bound to confidentiality when treating patients, but "if I get any sense that there is some real threat there, I'm going to do something. If I think that the threat is imminent, I'm going to call Campus Safety or the police," he said.

Lee and DeBaun agree that the best way for Trinity students to process and prevent the tragedy at Virginia Tech is to lean on support from friends and faculty. "The broadest advice I can offer is that talking seems to help - a friend, an RA, a teacher, the WGRAC, the Health Center, the chaplain, etc. Talking to somebody really does help," said Lee. But "it's still obviously an incredibly difficult thing to deal with for everybody."

"If people have concerns about their friends, classmates, roommates, peers, they should make the Dean of Students Office aware of them as soon as possible," DeBaun added.

The official Emergency Management Plan is available online at [www.trincoll.edu/StudentLife/HealthSafety/EMP](http://www.trincoll.edu/StudentLife/HealthSafety/EMP).

## Hartford Police Department Blotter

HARTFORD POLICE ARREST FATHER FOR ASSAULT OF TWO MONTH OLD

On April 18, detectives of the Hartford Police Department's Juvenile Investigative Division arrested Casey Collins, 18, of 249 New Britain Ave., Hartford, across from Trinity Commons, charging him with the April 11 assault of his two month old son.

On April 11, at approximately 7:20 p.m., officers of the HPD's Patrol Division responded to the Connecticut Children's Medical Center on a report of a two month old with serious injuries. In a sworn statement to JID detectives, the child's father confessed to becoming frustrated with the child's crying and began shaking the infant. Collins stated to police that during the shaking the infant fell out of his hands, landing on the floor and losing consciousness. The child was then transported to the Connecticut Children's Medical Center for treatment where he remains in stable condition.

Collins, who was taken into custody at his home by Hartford Police without incident on April 18, has been charged with risk of injury, reckless endangerment in the first degree, and assault in the first degree. He remains in custody on \$200,000 bond pending arraignment in Hartford Superior Court.

HARTFORD POLICE REPORT 23.7 PERCENT DECREASE IN CRIME

Hartford Police Chief Daryl K. Roberts released the first quarter crime statistics for the city of Hartford. Compared to the same period in 2006, Part 1 crime for 2007 year to date is down by 23.7 percent.

"This continues the downward trend we have experienced over recent years, particularly since the implementation of the Hartford Police Department's Neighborhood Policing Plan in February 2005," stated Chief Roberts. "With the exception of a slight increase in rape, all Part 1 crimes (murder, robbery, aggravated assault, burglary, larceny, and auto theft) are down, most by double digit percentages. Shooting incidents and victims are down 50 percent and 56.3 percent respectively," said Roberts. The Chief praised the work of the men and women of the department "for their dedication to public safety and commitment to improving the quality of life in the capitol city. It's all about service, relationships, and safety."

# STAND UP FOR PEACE

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Muslim Students Association MSA  
Asian American Students Association AASA  
The Ivy Society  
Psi U  
AD

For more information please contact [rebecca.wolff@trincoll.edu](mailto:rebecca.wolff@trincoll.edu) or [melissa.litwack@trincoll.edu](mailto:melissa.litwack@trincoll.edu).



# Programs Discontinued for Next Year

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her friends' interest in Hartford, as they were introduced to the community immediately. She has continued to interact with the community throughout the year.

Blanks went on to say, "I think that Trinity is making a very poor decision in cutting the pre-orientation programs. They eliminate the chance for freshmen to interact in smaller groups, establish friendships, experience Hartford, and get comfortably settled before the year officially begins."

Nine years ago, Associate Dean of Students Christopher Card assumed oversight of nine pre-orientation programs that attracted approximately 150 students a year. The College covered the total cost, but over the years the costs gradually increased.

In 2003, a decision was made to charge a modest fee to those who wished to participate in one of the programs, and financial aid was given to anyone who could not afford the fee. However, in recent years, as the programs grew more expensive, there has been a steady decline in the number of interested students, with a high of 160 participants in 1999, and only 95 participants last year. With a \$35,000 budget for the pro-

grams, "if we had tried to pass that cost on to the participants, it would have made the cost prohibitive," said Dean Alford.

In Card's experience, many students have been reluctant to pay the actual cost of attending the programs. For this reason, "a difficult decision was made to halt the pre-orientation programs," said Card. The Quest program will remain as it has with its own source of funding through fees, as well as a high degree of sponsorship from generous donors.

Fortunately, some of the important elements of pre-orientation will be preserved. Under the leadership of David Andres, Assistant Director for Residential Community, general orientation will undergo a number of new approaches. Some of

these include upperclassmen working with smaller groups of incoming freshmen to help introduce them to other students in their class that they might not have otherwise met. Andres is also currently working with Joseph Barber, Director of Community Service and Civic Engagement, to develop a program that will introduce all incoming students to the city of Hartford.

The pre-orientation cut is not considered a permanent decision. Officials say that the College is open to the idea of reintroducing the pre-orientation programs in the future. However, this will only be if Trinity can determine a way to offer the programs more effectively so that the College itself is not so financially affected.



Courtesy of Catherine Shortliffe

Members of the freshmen class enjoy their rock climbing pre-orientation trip.

## News from the NESCAC

**Bowdoin College:** Acclaimed artist Abelardo Morell '71 finds himself on the other side of a camera's lens in *Shadow of the House*, a documentary about Morell's work and experience as an artist. The film, by Allie Humenuk, has its world premiere at the 2007 Independent Film Festival in Boston on Saturday, April 28, 2007. Morell's work has been exhibited at the Museum of Modern Art, the Whitney Museum of American Art, and the Metropolitan Museum of Art in New York. His work has also been featured at dozens of other museums around the United States and abroad. Morell has published several collections of his work and has received numerous honors, including Guggenheim and Cintas fellowships.

**Williams College:** Williams College offered admission to 1,120 students to the Class of 2011. More than 6,437 students applied. The admission rate of 17.4 percent is the lowest in the history of the college. Of those accepted this year, 568 are women and 552 men, maintaining the 51:49 female to male ratio typical of the past few years. 215 students were admitted early decision. Students who apply early promise to attend if admitted. This year's pool of accepted students is academically impressive. The SAT averages for those admitted to the Class of 2011 are 726 (verbal) and 715 (math).

**Connecticut College:** Connecticut College has been recognized by the U.S. Environmental Protection Agency (EPA) as the 2006-2007 Individual Conference Champion for purchasing more green power than any other school in the New England Small College Athletic Conference (NESCAC). Connecticut College was recognized during a ceremony at the second annual Campus Sustainability Conference in College Park, Md. on April 18. Connecticut College beat out its conference rivals by purchasing 15 million kilowatt-hours (kWh) of green power annually, representing 100 percent of the school's annual purchased electricity. Connecticut College is purchasing 100 percent Green-e Certified wind energy certificates from 3 Phases Energy Services, which helps to reduce the environmental impacts associated with the campus' purchased electricity.

<b>\$2.00 off</b> <b>ANY LARGE CHEESE PIZZA</b> Toppings Extra <small>Must Mention Coupon When Ordering. One Coupon Per Customer. Cannot Be Combined. Pick Up Or Delivery.</small>	<b>FREE</b> <b>2 LITER SODA</b> With Any Large Pizza <small>Must Mention Coupon When Ordering. One Coupon Per Customer. Cannot Be Combined. Pick Up Or Delivery.</small>	<b>\$1.00 off</b> OR <b>2 CANS OF SODA</b> With Any Medium Cheese Pizza Toppings Extra <small>Must Mention Coupon When Ordering. One Coupon Per Customer. Cannot Be Combined. Pick Up Or Delivery.</small>	<b>\$16.99</b> <b>LARGE CHEESE</b> <b>10 CHICKEN WINGS</b> <b>2 LITER SODA</b> Toppings Extra <small>Must Mention Coupon When Ordering. One Coupon Per Customer. Cannot Be Combined. Pick Up Or Delivery.</small>
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## Rejection of the Hartford Requirement Poor Choice

By LINDSAY DAKAN  
OPINIONS CONTRIBUTOR



I have always felt very strongly that the faculty is the heart and soul of this college. I did not come to Trinity because of the faculty members, but they are why I have stayed. I have never been disappointed with an experience I have had with a professor, either in the classroom or in other campus engagements.

But the faculty has let the entire College down with its vote not to approve the Hartford component of the new distribution requirements.

It is inconceivable to me that the faculty could rationalize supporting a global curriculum without including Hartford in that picture. Requiring students to think about and engage in the world in which they live, while rejecting any such engagement in their own backyard (in which we can witness a microcosm of many of the global issues that have been "approved") sends the wrong mes-

sage both to students and to the Hartford community.

Hartford is the place we call home, and it has a wealth of resources which Trinity is constantly feeding off of, even if we don't realize it. From students who actually do take advantage of the many different cultural and social opportunities and rely on them for a vital diversion from college life (that can sometimes feel like prison life in Trinity's "bubble"), to all the local restaurants that routinely donate to events like Do-It Day or the Relay for Life, to admissions materials that brag about Trinity's urban location and all the great things the College does for the community, Hartford is part of the soul of this community, and the College reaps many, many rewards from its urban location.

Trinity markets itself as an urban engagement school. I know there is a significant amount of cynicism among the faculty and the students around that claim, which I myself have felt and voiced at times as well. It could very well be that Trinity has sim-

see FACULTY on page 9

## Despite Stereotypes, Trin Students Must Be Proud

By KATE KOPPELMAN  
OPINIONS CONTRIBUTOR



I have always taken pride in being a Bantam. I have walked down the Long Walk so many times and have thought about how happy I am that I chose to go to school at Trinity. Many students, faculty, and administrators around campus are as enthusiastic about Trinity as I am. However, although many of us think of Trinity fondly, we are not as much of a community as we should be. Our campus is divided into so many different groups based on social cliques, race, age, gender, and various other categories. In order for us to truly take pride in Trinity, we need to come together as a community and work to understand more about different groups and events on campus.

It would be impossible to talk about college pride and communities today and not address the tremendous amount of pride and spirit that the Virginia Tech community has shown in recent days. The night after the tragedy last week, I sat glued to the television with my roommates. We watched interview after interview with students and professors who were members of the Virginia Tech community. All of them seemed calm and poised, and although

they all had different stories to tell, they all mentioned how they believed their community would come together and move on from this tragedy, "because they are Hokies."

I believe that Virginia Tech will survive the shootings that occurred last week. A big reason is that the students, faculty, and administration take an enormous amount of pride in their school. Within two days of the shootings at Virginia Tech, almost every student changed their Facebook picture to some sort of Virginia Tech icon, 15,000 students came together for a convocation, and thousands more attended a candlelight vigil to honor the students and faculty members who lost their lives in the shootings. I do not doubt that if something like the Virginia Tech shootings occurred at Trinity, we would have a strong response as well. However, our community needs to come together now, before tragedy strikes. By taking pride in our College, every member of this campus will be more connected, and happier to come to school and work every day.

A huge reason why I believe that Trinity is not as much of a community as it could be is because students and faculty alike accept stereotypes about various Greek organizations, athletic teams, and cultural houses on campus. Oftentimes these stereotypes

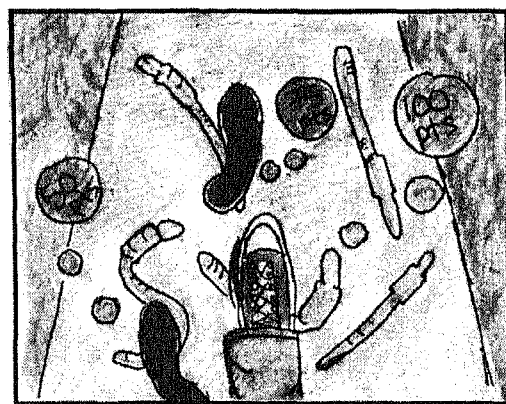
see FOUR on page 9

From the  
Ground  
Up

Nor'Easter Hits Trinity: Reflections



The struggle for survival.



Deadly Games.  
Krystyna Soljan, April '07



Worm Activism

## Liberalism As New Political Alternative

By MATTHEW WRZESNIEWSKY  
OPINIONS CONTRIBUTOR



The tumultuous political landscape of this nation is comprised of republicans and democrats, fighting a war of attrition against one another. The constant attacks on one another make it so that nothing can get accomplished.

Every political cycle brings America a step away from our values. These events have caused Americans to reexamine their own political leanings. In today's climate, the traditional meanings of left and right, liberal and conservative, are becoming increasingly blurred. The traditional mold in American politics does not work anymore, for candidates sometimes support issues from all angles of the spectrum.

A Gallup Poll, printed in *The Wall Street Journal* last year, which surveyed American political affiliations, found that only 27 percent of Americans define themselves as conservatives, and 24 percent define themselves as liberals. Of the remaining 49 percent, surprisingly, 20 percent of Americans boasted to be libertarians.

Libertarians oppose the use of governmental institutions as a means of promoting traditional values, and also oppose governments taking upon activities that should be left to individuals and the private sector. The poll also concluded that across all demographic groups, libertarianism was most popular among highly edu-

cated voters.

Within Washington and in the media, the politicians give the appearance that our nation is greatly polarized, but in truth this Gallup Poll shows the opposite.

Actually, exit polls from the 2004 presidential election identified that 17 million of John Kerry's voters believed that government should not do more to fix America's problems. Furthermore, 28 million of Bush's voters said that they support gay marriages or civil unions. These examples show 45 million voters who do not fit the mold of the polarized democratic and republican model.

Statistics like these are positive for they identify a bloc of voters who may align closely with libertarian beliefs. This personal confusion peaked in Professor McKee's

American National Government class last year, when he divided his class into a seating section of liberals and another for conservatives. I was unsure where to sit. I thought that I was a libertarian, and was honestly baffled where I should sit. I did consider sitting between both liberals and conservatives as a possible solution. Until joining the ranks of conservatives, I was the only libertarian in his class and constantly defended attacks against my political beliefs.

We are in the midst of a period of political realignment. The

old traditional wing of the Democratic Party now prances around at World Bank and WTO meetings flaunting anti-globalization and anti-free trade speech.

Al Gore now has a stronghold on environmental issues, while the current new "left" campaigns to leave harmful totalitarian dictators alone. I ponder what happened to the traditional line-up of working class, pro-union, New Deal democrats. Within the hard right of the GOP, the Pat Buchanans resemble 19th century nativists.

On the other hand, the Pat Robertsons in the party believe that God is a Republican and abortions, along with the words "happy holidays," should be banned.

With republicans becoming Big Government Liberals while democrats are still deciding whether to be reactionar-

ies or anti-progressives, Americans appear to be detached and cynical about their 230-year-old institution. The current republican administration has defined itself through deep deficits, further plagued by fiscal irresponsibility, a pricey prescription drug plan and an unpopular war in Iraq.

In addition to this agenda, the White House encourages illegal "guest" workers to stay in America while pursuing an aggressive policy to make the world "safe for democracy." The upheaval

I ponder what happened to the traditional line-up of working class, pro-union, New Deal democrats? Within the hard right of the GOP, the Pat Buchanans resemble 19th century nativists.

see AMERICA'S on page 9

## Dear Jimmy ... President Jones Answers Students' Questions



*What do you think about the tragedy at Virginia Tech and is Trinity prepared to deal with something of this magnitude?*

Around noon on the day of the Virginia Tech tragedy, an e-mail message came in from one of my fellow presidents that something horrible had occurred. I started following the events in Blacksburg on CNN and then sent the line officers of our College a message to alert them. And so it started, the unfolding of lives ended, members of the Virginia Tech community stunned by the appearance of the unthinkable on their campus, people all over the country trying to find some words to offer our colleagues there, the Virginia Tech students, and those on our own campus, and on campuses all over the nation, as we sought to comprehend the incomprehensible.

I would wager that most of my colleagues of a certain age on campus will recall the corollary when we were the ages of our present students. In 1966, a lone man climbed into the Tower on the quadrangle of the University of Texas with several assault rifles and a backpack full of bullets. He quietly waited through the night, high above the campus. Then he started firing, aiming carefully at unsuspecting students, faculty, and staff who were simply walking across that beautiful, open space. My wife and I were 19, and yet we recall the day as you present students will recall this past Monday, undoubtedly for the rest of your lives.

When the unspeakable occurs, we are all in shock. We did what families that are hurt always do, just as we did this past week on Trinity's campus. We came together, knowing that we would not find the right words because the right words do not exist, but knowing that we needed to hold on to each other because that is what communities of caring individuals do when the sanctity of that community is threatened. We had the Gallows Hill vigil: we placed books of condolences in the Chapel and in Mather for members of our community to sign; the faculty moved a motion of sympathy and condolences that I have sent on their behalf to our colleagues at Virginia Tech; and we have answered scores of messages that have arrived in our offices in Williams Memorial and in Dean Alford's office. The chaplains and the Counseling Service have made their respective offices available for anyone needing to talk. And I immediately asked that the flags be lowered on the quadrangle, as was the case all over the country at colleges and universities both large and small. Schools are, in my old-fashioned view, sacred spaces, and when something as horrid as this occurs, something is wounded and scared for us all.

As we periodically do on campus, the Crisis Management Team met to go over our protocols. Dean Alford's office sent the two e-mails to the members of our community. One tries to think of the impossible and to make certain that everything one might think of has been discussed and reviewed. Our protocols are as well wrought as any of the others I have seen or heard of across the country. Trinity and our fellow institutions in the Hartford area have shared protocols that we, and they, would follow if, God forbid, the hand of the unthinkable ever were to show itself on one of our campuses. We have the best Campus Safety office I have known in my experience, and we have the cooperation of the Hartford Police Department, thanks in large measure to the personal relationships we enjoy from the associations of Charles Morris and Chris Lyons, going back decades when they served on the police force here in our city.

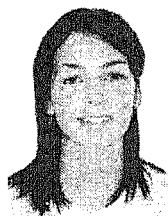
Could something as hideous as what happened on the campus of Virginia Tech occur somewhere else, even at our College? Yes, since there is little advance warning when whatever it is in the minds of the ill snaps and takes them to hideous actions against perfectly innocent people, going about their daily lives, never once thinking that disaster awaits around the next corner. Have we at Trinity done everything we might think of to have our protocols ready in that event? Yes, since we have very dedicated people here who are devoted to Trinity in every way.

And while we rethink our protocols and send whatever words of condolence we can find to Blacksburg, our thoughts and prayers go the way of the students, faculty, and staff whose lives have been so incomprehensibly ruined, as we all ponder the one question to which we will never know the answer. What would have possibly caused anyone to act in such a tragic fashion?

Please send any questions for President Jones to [tripod@trincoll.edu](mailto:tripod@trincoll.edu)

## Virginia Tech Shooting Was Avoidable

By NICOLE DUBOWITZ  
OPINIONS CONTRIBUTOR



When I first heard that there had been a shooting at Virginia Tech last Monday, it immediately hit extremely close to home. I am from Washington, D.C., and I was worried about my friends and high school classmates that go to school there. Upon learning the extent of the damage that had been done, I was shocked that someone could do something so reckless and evil, and steal the lives of so many.

It's been an incredibly emotional week for a lot of us. I've been sad, I've been angry, but most of all, I am really, really scared. It makes us realize how urgently we need to act in order to prevent this kind of event. Because the truth is, if we don't, it might not get any better. In fact, it could even get worse.

One of the saddest parts of this event is that it was not as surprising

as it should have been. Seung-Hui Cho fit a typical stereotype of an anti-social, depressed loner. Perhaps this is not a rare sight at any school, but Cho's issues extended deeper than simple loneliness. Based on the violent plays and poetry that he wrote, his completely unresponsive behavior toward others, and his obsessive stalking of women, he was obviously an angry, menacing individual, and it seems like everyone knew it. Although the plays were fictional and the female students he stalked didn't press charges, a file should have been kept on a student exhibiting such frightening behavior.

That's what his behavior was - frightening, beyond strange or troubled. His classmates knew what he was writing about. Anyone putting together each of these factors could have seen that this student was acting like a predator, who

should have been institutionalized and received treatment before being allowed to return to campus, or possibly removed altogether. The illicit pictures he took of female classmates under tables should have been reason enough.

An issue that has surfaced from the massacre is that of gun control. Some are saying guns should be

*An issue that has surfaced from the massacre is that of gun control [...] I think we can all agree that a guy like Cho should never have been able to buy a gun.*

banned entirely, while some say the solution would have been to have all students equipped with guns. I think we can all agree that a guy like Cho should never have been able to buy a gun. The laws in Virginia

are lax, and after determining that Cho had no criminal record, he was in the clear. The stalking complaints, the mental health evaluation saying he was a "danger to himself or others," and even the police checking him out was not

see GUN on page 9

## Environmentalists Need New Methods

By JOE TARZI  
MANAGING EDITOR



Spring is finally here and the environmentalists are in bloom on campus. I love environmentalists - the smart ones do a lot of good in a culture that is slowly becoming more environmentally friendly and the not-so-smart ones protest rainforest destruction by placing 70 fliers on a single wall - a recipe for hilarity. But seriously, few people (besides the republicans) will deny that environmentalists have the best of intentions, but sometimes their methods need rethinking.

Quite frankly, environmentalists on this campus and elsewhere seem to want everyone else to be environmentalists. While this is a noble goal that would probably prevent many of the climatic problems we will face in the next few decades, it is not an immediately realizable goal. You cannot expect everyone to be as devoted to the environment as you are; this is your main mistake. You are doing good things but you do not represent the average American. Unlike you, the average American cares about environmentalism only when it looks very good to do so, they can save a lot of money, and/or it is convenient to.

A environmentalist on [trinitytripod.com](http://trinitytripod.com) going by the name "captain planet" stated in response to one of last week's articles, "I spend hundreds of my own dollars putting recycling bins over campus" - that is not normal! It is commendable, but it is not normal - do you know what I do with my excess hundreds of dollars? Nothing - because I don't have them! Now I'm not trying to criticize the environmentalists on campus - I want them to succeed

so I'm giving some advice. First, instead of trying to turn people into full-fledged tree huggers look at things a bit more realistically - the bottom line for most people and businesses are profit and loss - approach environmentalism from those points - figure out how environmentalism can help a company or individual lose less, or gain more, money. No environmentalist ever wants to admit this but you, as environmentalists, need to find a way to appeal to George W. Bush. This is possible - remember that Bush, as governor of Texas, pioneered the wind power initiative in that state, and his Crawford ranch is greener than Al Gore's home. Why do you have to appeal to Bush and people like him? Because those people control the corporations and governments and the largest energy consumers on the planet, that's why. As much as we all (should) hate George Bush, it is naïve to pretend that we can make major changes without the support of the powerful people, like him, who control governments and corporations.

So I guess my point is that if you want to make people greener you should not only be more practical but you should also set a better example. For one thing, learn just a little more about your chariot, the hybrid. Firstly, stop telling people they can save money by buying a hybrid - it takes years to offset the extra costs and they have a crappy resale value. Secondly, there is some evidence that the Prius pollutes indirectly. Remember that hybrids run on two engines, one of which is powered by a nickel battery. This nickel doesn't come from the nickel store - it's mined in Canada. (Nickel mining is not the most environmentally friendly activity and the plant, in Sudbury, Ontario, has killed much of the plant life surrounding the city. It's refined in Europe, manufactured

in China and Japan and shipped back to the U.S. Here's a great alternative, the Toyota Yaris. This subcompact gets about 40 mpg with a traditional engine, which is realistically just a little less than what the Prius gets.

And another thing - global warming is real but stop telling people it's responsible for things that it is not actually causing. Case in point, Hurricane Katrina - now I know you're looking for something to show the masses and say "hey, look what global warming did" but Katrina had almost nothing, if not nothing, to do with global warming. Katrina wasn't even as powerful as some of our worst storms, making landfall in Louisiana as a Category 3 storm, as opposed to 1992's Andrew which was Category 5. Then why, you ask, did Katrina cause so much loss of life - it must be global warming, it can't have anything to do with the fact that Katrina struck a city that was built below sea level between a river and a lake. To this day people still try to convince me that global warming was responsible for the large death toll in New Orleans. Let's be clear - global warming may someday kill this planet, but it didn't kill those people, so stop telling people it did.

The world needs more environmentalists, but until there are more, the current ones should remember that they have to cater to the average person. They have to remember that the main reason people recycle is not because they care so much for the environment to go out of their way, it's for the five cent deposit. I want the environmentalists to succeed so I'm saying that they need to stop trying to guilt people into caring about the environment - in the end it won't work on a large scale. What you need to do is to make environmentalism financially advantageous to individuals and corporations.



# Faculty Should Encourage Involvement

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ply been involved in Hartford for the public relations. But why, then, when there is a chance for the College to actually make good on its claim, does the faculty vote to reject it? There are many students who come here based on that claim, only to quickly find out that all Hartford represents to many students (and even some faculty and staff members) is the constant threat of being mugged or shot, or at the very least a dying town with nothing to offer socially or culturally. A distribution requirement would change the College from a place where community engagement is the exception to where it is the rule, and would close the perceived gap between what the College is saying and what it really means.

In addition to all the ways Hartford and Trinity mutually benefit one another (or could), there is also a darker side to our relationship with Hartford. There are all the drugs that students use, buying (at some point down the chain) from local residents and "supporting" the local industry. I think this is a major factor that shapes the relationship that Trinity has to Hartford, and I think it has been greatly overlooked in the past.

There also is the scapegoat effect that is prevalent among students, the line of reasoning being that we don't have to deal with our own ugliness because our neighbors seem uglier. When com-

puters disappear from the library, our immediate reaction is to set up a system that basically amounts to racial profiling without considering the possibility that the thieves could be one of the students who just gets to breeze by the circulation desk. When anyone talks about safety on campus, the implicit premise is that we're talking about "locals." Well, I'll say that personally I feel more threatened by some of the students on this campus.

The point is, Trinity's relationship with Hartford is a twisted one, and its negative side dominates. "Sure, we'll buy your drugs, but we'll jump at the chance to blame you for any problem that arises on campus," says the campus community.

It is my firm belief that the racism that we see on campus is directly tied to the attitudes that students on this campus have toward Hartford and its residents. If the school is really committed to addressing the rampant problem of intolerance on this campus, it will start by educating its student body about its surroundings. The antagonism between the College and the Hartford community is palpable on campus, and I have witnessed it worsen significantly this semester, I believe as a result of the incident that happened at Sigma Nu earlier in the semester.

There are many wonderful things that Trinity students do on this campus and in the community. But why does it seem like these

things are the exception to Trinity culture? This is the source of discontent both among the students who engage in the community, and in the community itself, for all it ever sees of we students are raids at the Tap and a police roundup of every black man on the street within a two mile radius as a result of a "stabbing" at a fraternity.

The only way to eradicate stereotypes and prejudice is through experience and education. If every student had to engage in the Hartford community at some point during his or her four years as a resident of Hartford, not only would students learn valuable lessons about the world in which they live, but the community would learn a lot about the seemingly alien place between Summit and Broad streets. The relationship between Trinity and Hartford is a give-and-take one, and it is time that Trinity actually gave in a meaningful way.

Because of the perception across campus and in the community that Trinity and its students don't really give a damn, which I believe was proven by the faculty vote last week, I am declaring this Thursday, April 26, "I Heart Hartford" Day. Wear your Do-It Day shirts from this year (you know, the ones that say "I Heart Hartford" — if you don't have one, grab a shirt and a marker and make one), and show the faculty and the community that Trinity students are about something more than the stereotypes.

# Gun Control Questions Brought Up by Shooting

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part of the background check to buy a gun. What if such a file like the school put together could be accessed as a vital part of the background check?

Maybe Cho would have found a way to get a semi-automatic gun regardless, but it would have been more difficult, and a better background check could prevent a similar tragedy in the future. And while mental health information is usually confidential, wouldn't it be appropriate to ensure that someone considered dangerous to himself or others not be allowed to purchase a weapon that could kill people? In Connecticut, only partial background checks are required for gun buyers, and they don't even need to have a license. Especially when purchasing a semi-automatic, which is practically designed for a mass homicide, more precautions should be taken to try to keep guns out of the wrong hands.

There are still no guarantees, and there is only so much we can do. There is a possibility that someone as disturbed as Cho would not have improved with counseling. But hopefully, as a result of this tragedy, more people will now recognize threatening behavior when they see it, and be more motivated to do something. As students, it is our responsibility to each other to report such behavior, and it is the

administration's responsibility to deal accordingly to protect their students. One of Cho's professors said he was the only person she thought could be the gunman. No professor and no classmate should be in a situation where they look at a student and have reason to imagine him going on a shooting spree.

Students and teachers are not stupid. They know when someone is shy and when someone appears truly dangerous. If such an extreme case were to ever come up again, it should be promptly recognized and dealt with. While Cho was clearly a deeply disturbed man on a mission to hurt people, measures could have, and should have, been taken to lessen his opportunity to do so. The horrific act that took place at Virginia Tech was rare, but thoroughly disturbing and upsetting. This quiet, strange kid became a mass murderer within seconds because the police and mental health records were not used to reduce his chances of obtaining a gun.

Out of the pain of this tragedy, the only good that could possibly come from it would be to make sure that everything that can be done will be done to prevent its reoccurrence. There is a deep, new-found fear that needs to be removed, and part of the responsibility falls on school administrations to deal more forcefully with students who exhibit bizarre or potentially dangerous behavior.

# America's Politics Need To Find Middle Ground

continued from page 7

between Washington insiders has begun to shift and realign American political culture.

Today's educated pundits are assumed to be independent objectors, but typically they are nothing but partisan ideologues. It is almost certain that a liberal will denounce the GOP, whereas a conservative will defend President Bush like a defense attorney. Within the current heated political climate, libertarianism seems to be on the rise as a possible third choice. Yet still, libertarians are poorly represented on TV political shows. Yes, occasionally one sees someone from the CATO Institute, a libertarian organization, but they're never advertised as libertarians.

In our country, members of both parties hold specific libertarian attributes, and consequently make up a large portion of the American electorate. But that fact is not publicized as a result of the culture of polarization in Washington, and the popularity of right/left media shows. The only

way to represent libertarians, the orphans in today's political culture, is for republicans to embrace their cousins, which most identify with core republican ideals.

What will the political landscape be in the near future? Will the republicans revert to their traditional conservative place, or will they adopt the neo-libertarian beliefs that Americans have begun to adopt? My hope is for the adoption of more libertarian beliefs. Libertarians most closely believe in the principles that this republic was founded upon.

The current political climate is removing this nation from its core values of limited government, individualism, and equality of opportunity, for all political ideologies.

Until one political party truly recognizes that the principles of a free society offer the greatest chance for peace and prosperity, I will call myself a libertarian and believe in individual rights, free trade, free markets, a free press, the separation of church and state, private property, and the rule of law.

# Four Steps to Improve Bantam Pride

continued from page 7

are completely off base, but unfortunately the inaccuracy of the perceptions is irrelevant to most people on this campus, and it sometimes seems as though these stereotypes will never change.

I recently brought up the problems of stereotypes on campus with one of my favorite professors. When our conversation began, I intended to simply say that I felt like Trinity students and professors lack pride and a sense of community on campus. However, the discussion shifted towards stereotypes of fraternities and sororities on campus. I talked about how involved all of the Greek organizations on campus are. For example, Greek organizations on campus contributed almost \$27,000 to this year's Relay For Life, which is certainly a huge chunk of the almost \$70,000 total raised. Greeks make up about 20 percent of the population, yet Greeks raised almost 40 percent of the total amount raised by the entire community.

I explained to her that Greeks plan events every week on campus including speakers, pen pal projects, community service in schools, and various other ongo-

ing projects throughout the year. Greeks on campus are also not just Greeks. They are academics, artists, athletes, poets, singers, and most of all, willing, contributing members of this community. My professor listened to my arguments, and then presented some of her own. She is worried about the parties and drinking that occurs at Greek houses on campus. She is concerned about the fact that many fraternities and sororities on campus do not accept every person who wants to be a member. I understood her points and I listened to her. My professor understood my points, and took positive ideas from them. Our short dialogue was productive and informative for both of us. With new understanding comes community and pride.

For students, faculty, and administrators who are not yet proud to be Bantams, I have four suggestions for you:

1. Read Trinity Exchange. I know this can seem painful at times, but different professors, students, and organizations around campus spend hours every week planning events that they believe students will enjoy. I have seen several fabulous speakers throughout the semester, as well as student per-

formances, rallies, and student-led forums.

2. Go to a sporting event, student art show, or performance this weekend. All of the athletics schedules are posted on the Trinity athletics Web site. The majority of this year's spring teams are doing exceptionally well and have already clinched playoff spots. We have fun teams to watch, and we are so lucky because all of our athletic fields are in the same place, so it is easy to walk from field to field to watch different teams play. We also have tremendously talented artists, actors, and singers at Trinity.

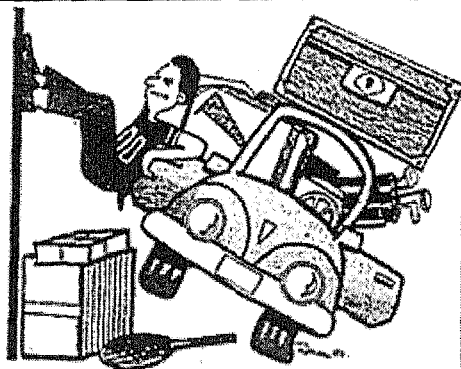
3. If you do not have a Trinity T-shirt or sweatshirt, buy one. This may seem simple and superficial, but apparel shows support and spirit for Trinity.

4. Take a campus tour or attend an info-session. It is surprising how much Trinity students don't know about the programs offered at Trinity, the organizations on campus, or the resources available to students.

I recognize that Trinity has its flaws, and that there are issues on campus that need to be addressed and fixed. However, I feel as though all I have been hearing around campus this semester have been complaints. Do not get stuck in a niche. There are so many things available on this campus, and so many intelligent, well-spoken, diverse, and eager members of this community who are eager to be understood.

*I do not doubt that if something like the Virginia Tech shootings occurred at Trinity, we would have a strong response as well. However, our community needs to come together now, before tragedy strikes.*

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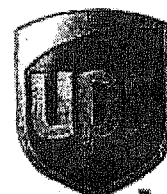
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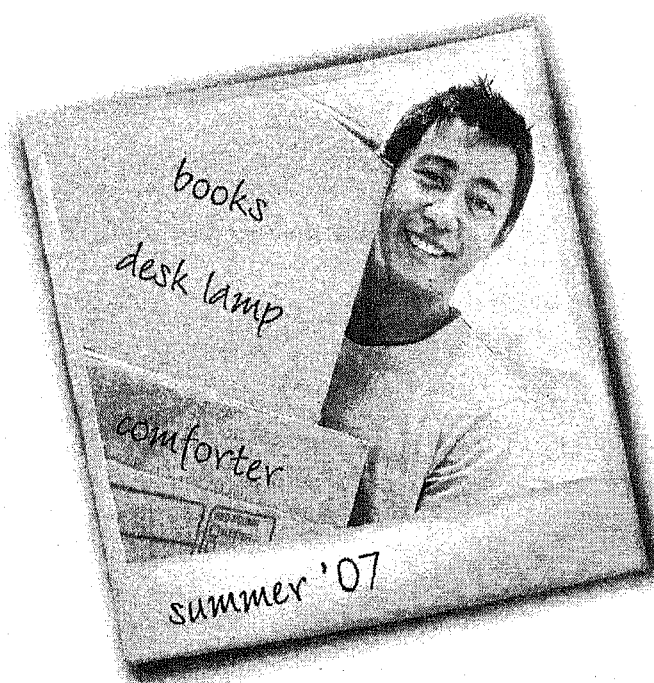
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## FEATURES

April 24, 2007

## Tales from Abroad: Ed's Exquisite English Outing

By ED WALTERS  
FOREIGN CORRESPONDENT

Hi Trinity. I hear the past few weeks have been brutal. It's been pretty fantastic over here. I just got back from punting (polling in a flat-bottomed boat) down the Isis (what the Thames is called as it meanders through Oxford). I was with two beautiful British girls. They fed me strawberries, cheeses, and crackers, let their lovely accents warble over my ears, and then washed it all down with a refreshing summer beverage called "Pimms," which is basically some sort of alcohol (no one seems to know what sort) mixed with lemonade. Ducks crowd around the boat, people jog and laze about on the various Oxford college lawns that hug the narrow river, and the sun shines through the green, leafy branches of the trees that graze the surface of the water.

After this article is done, I'm going to a garden party (it's already 70 degrees here) where more Pimms will be served, and more eating will be done. Tonight (it's Sunday), I may go to an indie rock club. It's within walking distance. Then again, I may just go to the bar that lies within my college, about 100 yards from the door to my room. After all, the College subsidizes the drinks for its students.

I'm probably going to do the same thing tomorrow. And the next day. And next weekend, I'm going to a black-tie ball in a 500-year-old Oxford college (there are 39 colleges that together comprise Oxford University; I'm at Worcester). And to take the edge off the following morning, I might go check out a student production of *A Midsummer Night's Dream* that's being put on in a garden. I may sip a double gin and tonic while I watch. Whatever. Casual public drinking is culturally accepted here. And I don't have

class for a week.

Actually, I don't have classes at all. Ever. Ah. Slurp. Slurp. I am feeding off of your envy.

The point I want to make, albeit heavy-handedly, is that Oxford doesn't have to be the boring study-abroad option. It's not all work and no play. It offers just as much as Spain, Italy, or Australia in the way of culture and partying; it just offers a bit more work, I suspect.

So what's the work actually like?

Each week, I have something called a tutorial, where I meet, one on one, with a professor to discuss an essay I've prepared with the help of a recommended reading list, a prompt, coffee, and the numerous libraries around Oxford. Every other week, I have another tutorial, with another professor, where I do the same thing. That's all I have in terms of commitment. An hour and a half, once a week. Wild.

Before experiencing the tutorial system, I had assumed that it would be relatively simple. No classes, gigantic and ancient libraries, an essay or two a week, and time to actually discuss them with an expert in the field. Ideal.

And it actually is as fantastic as I had imagined it to be. Particularly after reading *Brideshead Revisted*. Those people really do exist! But it's also sort of brutal. The constant onslaught of essays makes you feel sort of like you're trapped in a black hole of finals for two months. As soon as an essay is done, another one lurks, waiting, due two days later. And you're never sure if you've done enough research or written enough down. I'll admit, during the winter term, when the sun more or less disappears and the rain swallows up what little ambient light remains, I considered, several times, stepping

see ED page 14

## Honor Societies Induct Trin Students

By MOLLY DINCE  
FEATURES WRITER

This past week marked a monumental event for the students and faculty of the Psychology and Neuroscience departments. A record number of students, 34 in total, were inducted into Psi Chi, the Psychology Honors Society. Nu Rho Psi, the Neuroscience Honors Society that functions in cooperation with NEURON (New England Undergraduate Research on Neuroscience), found a home here at Trinity.

Sarah Raskin, Associate Professor of Psychology, and Susan Masino, Assistant Professor of Psychology, undertook positions on the steering committee to bring NEURON to Trinity some years ago. Since then, the club has developed chapters at many of the elite colleges and universities in the Northeast, including Yale, Tufts, and Williams, and now Trinity has been added to that impressive list.

Masino has played an integral role in the foundation and man-

agement of both academic societies and, in so doing, has provided both departments with remarkable opportunities for its students. She reported that members of Psi Chi complete a minimum of nine psychology courses, maintain a GPA of 3.0 in the respective field, and occupy a place in the top 35% of all Trinity students.

Trinity received a charter for a Psi Chi chapter in 1959 and is now under the direct of Professor Masino. "This year we have produced the largest number of inductees in Trinity history," said Masino. Psi Chi promotes positive self-growth by encouraging leadership skills and developing relationships with professors. The program also helps students gain direction with its invaluable access to contacts and possibilities for references and careers.

More benefits of membership include the chance to build one's resume, to achieve professional growth by encouraging student research at the national, regional, and local levels, delegating national and international recognition, and organizing frequent

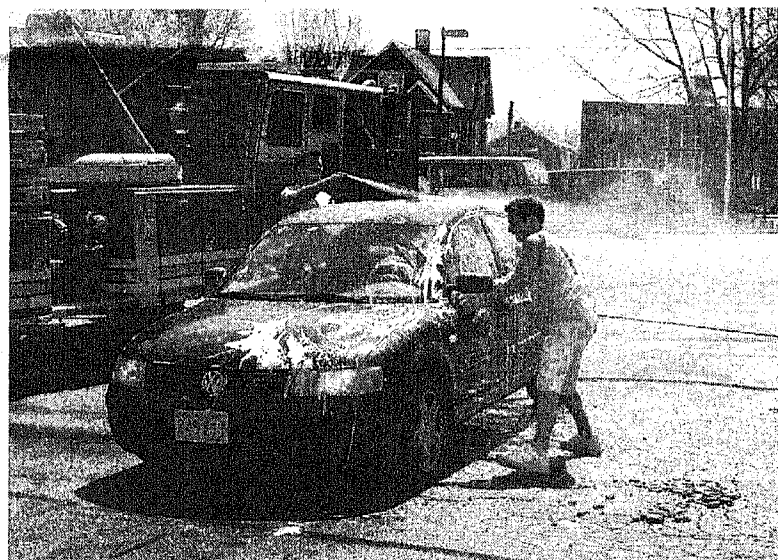
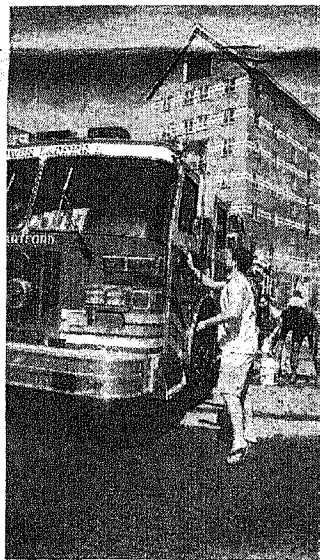
events and meetings with leaders in the field and fellow members. Additionally, one advantage that Masino deemed particularly noteworthy and interesting is that the United States government recognizes membership in Psi Chi as meeting one of the requirements for entrance at the GS-7 level in the Federal service.

For students with a variety of goals and aspirations in mind, membership in Psi Chi has proven valuable for those pursuing graduate studies in psychology and entrance into the American Psychological Association and Association for Psychological Sciences. Masino explained her role in the admissions process: "Every year I have the registrar check which students are eligible, then it's just a matter of downloading the application."

The spring of 2006 marked the inception of Nu Rho Psi as a society exclusively devoted to the undergraduate study of neuroscience. The society's constitution is devoted to benefiting its undergraduate constituents and

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## Car Wash Raises Thousands for Cancer



Erin Caner

A constant flow of cars – including a Hartford fire truck – kept Psi U brothers busy last Sunday at their charity car wash.

By KATIE DALLY  
FEATURES EDITOR

The Psi Upsilon fraternity's first-ever "Car Wash for Cancer," which was held last Sunday, April 22, was a huge success as brothers and a medley of other volunteers washed over 200 cars and raised thousands of dollars for Hartford Hospital's Mobile Mammography program.

While final numbers are not presently available, as donations are still trickling in from various sponsors and individuals affiliated with Hartford Hospital, Josh Biren '09, who organized the event, estimated that the fraternity will be able to donate several thousand dollars to the hospital. Biren reported that 201 cars – and a Hartford fire truck – came through the Buildings and Grounds parking lot Sunday. "We had a steady flow of cars all day," Biren said. "We'd even get as many as six at a time, lined up."

What is most remarkable about this volume was that a majority of patrons – Biren estimates the statistic to be about 75 percent – were local Hartford residents. Furthermore, brothers had a bucket available for on-site donations, and \$582 was raised through these contributions. "I was really surprised at the amount of donations we collected at the car wash," Biren said. "We were very excited at how locals reacted, very grateful and appreciative. It's a good thing for Trinity's reputation in the community, for people to see fraternity brothers out there doing this great thing and making a difference, it can help bridge that gap."

Biren received much support in ensuring that the car wash ran smoothly. 25 fellow Psi U brothers were on hand all day to help wash cars. Sisters from the Ivy Society and Kappa Kappa Gamma also chipped in with some elbow grease, and further support came

from a handful of other friends and volunteers. "I'm really happy with the amount of help," Biren said. He also credited the weather with contributing to the fundraiser's success. "We really lucked out with the weather; it was 80 degrees and sunny all day."

The proceeds raised from Sunday's car wash will go towards Mobile Mammography, a program which offers free mammograms to needy women in the Hartford community. Given the volume of cars washed and donations incurred, it's patently apparent that Psi U's efforts will make a great impact on the community and enable many women to get the medical attention they require to effectively protect themselves against breast cancer.

Biren is immensely pleased with the results of the "Car Wash for Cancer." "It all fell together, and the hard work really paid off," Biren said. "It was a huge success, definitely."



Courtesy of Ed Walters

Ed takes a break from romancing British girls to spend time on the river, punting.

# Juliet Remembers Favorite, Fab 'Firsts'

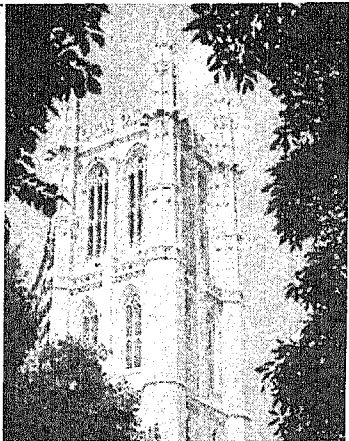
By JULIET IZON  
SENIOR EDITOR

I think it's next to impossible to avoid nostalgia as we seniors round this final stretch. As this past Friday marked exactly one month to graduation (and what a propitious coincidence that happened to be, but I'll leave it at that), I heard the musings of many an '07 as we enjoyed ourselves on the sunny quad. While most of the pronouncements seemed to be weighing the merits of brownies versus cookies - why ever anyone was discussing food on that afternoon, I guess I'll never know - I did manage to hear the same refrain echoed: this is a campus of firsts. Did you know, for example, that Trinity was the first school to allow cookie baking as an elective (alas, now defunct)? Or that we are the first student body to wear so much pink it can be seen from space? You didn't? Of course not, because I just made them up.

But, as I reflected on my time spent here, I realized that that sentiment does ring surprisingly true. After all, the life experiences of an 18-year-old will - hopefully - be somewhat different from someone of legal drinking age. Although, after last week's raid on the Tap, it sounds like there's way more sophomores than seniors that can claim the dubious honor of being thrown into a paddy wagon (also, interesting cultural side note, paddy wagon in French is *un panier à salade*,

literally meaning salad basket. Isn't that quaint?). But anyway, we do a lot of growing up during our four years here at C a m p . Remember the first time you realized that no one except the football players use the trays in Mather? Or when you thought you would rather eat carbs (quelle horreur!) than skip a class?

I myself have had my share of firsts while staying in the Rising Star, though many of them will have to be saved for a different sort of publication (just kidding mom, and don't worry, my application to the convent in Sweden is almost finished!). But those sort of conventional firsts (first college loves, first Campus Pizza, first sighting of a Hartford youth on a really small bike) are really only the tip of the iceberg. For example, just last week I performed on stage for the first time, in a rousing African drum solo. And when I say "solo," I mean eight people on stage with me in the back. And I may or may not have dropped my drum while walking off stage. But that's neither here nor there; what is important is that I conquered my fear of stage fright and got to wear a fabulous cos-



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time. Earlier this year I decided to make a list of all the places and events I wanted to check out before the end of the spring. Surprisingly, I've managed to knock off most of them; and FYI, climbing to the top of the Chapel is much steeper and scarier than it looks from the ground. But ringing the bells is rather invigorating and my parents did almost name me Esmeralda (true story).

Other firsts, like going into the MCEC building, proved to be rather anti-climactic and some, like breaking into the chapter rooms of every fraternity on campus have proved fruitless (or have they? You'll never know...). However, who can forget their first time at the Tap? Or the first time you find Trumbull Kitchen on the first try? By the time we leave this campus, we will have gained an enormous amount of knowledge, both in and outside the classroom. But the first time you do anything seems to be the most memorable, so follow my advice kiddies and leave no stone unturned! Get out there and experience what this campus has to offer. Just don't be dumb about it.

## Poli. Sci. Class Debates Bush Presidency

By COURTNEY CREGAN  
FEATURES WRITER

On Sunday, April 22 from 7 p.m. to 9 p.m., Trinity students escaped the heat and gathered in the Terrace Rooms of Mather Hall to discuss the legitimacy of the presidency of George W. Bush. The impeachment debate was sponsored by the Political Science Department and the Office of Campus Life and organized by Professor of Political Science, Clyde McKee. The students of McKee's Politics and Communications course were assigned to act as members of the House of Representatives and tasked with debating three impeachment articles. Also attending the debate were members of McKee's and Political Science department colleague Stefanie Chambers's American National Government classes.

There were three articles of impeachment decided upon: illegal wiretapping, the war in Iraq, and the use of torture. As in a real impeachment proceeding, McKee's communications students - or rather, the House of Representatives - debated the three articles. For each article, one student argued the affirmative angle and another the negative, thus making three separate, short debates. The affirmative position of the communications class was led by David McDonough '08 and the negative was led by Matthew

Wrzesniewsky '09. The first issue on the floor was illegal wiretapping. Joanna Hecht '07 argued that his use of illegal wiretapping was grounds for the impeachment of George W. Bush and William Maheras '07 and John Pope '08 argued in opposition. Next, the war in Iraq was debated by Joseph Lennon '09 and Daniel Gaynor '10 in the affirmative and by Kate Koppelman '08 and Charles Callahan '08 in the negative. Finally, Devin Romanul '07 and Alex Truelsen '07 argued that the Bush administration's use of torture over the course of the war in Iraq was grounds for impeachment, and Christopher Walsh '07 and Brent Rydin '08 argued that it was not.

After those daring enough to speak in front of so large a crowd had finished their arguments, students from the two National American Government classes, acting as the U.S. Senate, were solicited to ask questions of the House. Members of the audience were also invited to join in the cross-examination.

A member of McKee's National American Government

class and one of those in attendance at the debate, Thomas DiBenedetto '08 said, "I thought it was a good experience for any college student to take part in because, for the most part, college students are sheltered from the impacts of the political decisions that take place."

-Thomas DiBenedetto '08

The debate was a singular opportunity for students to express their opinions on current political events and scandals. Towns such as Newfane, Vt. have already called on their representatives to file articles of impeachment against President Bush, claiming that he engaged in illegal domestic spying and misled the American people into an unnecessary state of war.

While politicians such as Hillary Clinton and the American public continue to point to our generation as a significantly apathetic one, in the sizeable attendance at the debate and passionate and eloquent speeches given by the debaters, Trinity students proved that our generation still has a voice that wants to be heard.

## Horoscopes

### AQUARIUS

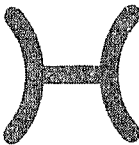
January 20 - February 18



Though it feels like it finally became spring, it's really nearing the end of it. So ... now that spring is almost over and all, you should probably plan for summer. And stuff. Yeah. It's pretty abysmal. Sorry.  
*T.G.I.Spring Because:* It's summer

### PISCES

February 19 - March 20



Skirts, dresses, shorts, kilts(?). Whatever your choice of attire may be, it's about time to show off the gams that launched a thousand ships. On another note, don't forget lotion because dry legs are just gross. Trust me.  
*T.G.I.Spring:* You have insanely good-looking legs

### ARIES

March 21 - April 19



If you were on the quad on Sunday (and you'd be a fool not to have been), it resembled the busiest of days on the beaches of ACK. Bring everything with you because you'll be there all day. Pets, hw, dinner, *everything*.  
*T.G.I.Spring:* Quad frolicking was never so appealing

### TAURUS

April 20 - May 20



Banish your jeans, cords, and dark colors to the back of your closet (or under the bed). Face it - it's skirt, sun dress, and Lilly weather and there's nothing that girls and guys alike can find wrong with that.  
*T.G.I.Spring:* It's tiny-skirt weather

### GEMINI

May 21 - June 21



All winter you're affectionately known as Casper. That's okay, because there is time and method for change. Tanning booths be-gone; the sun is finally out and it's time to enjoy *natural* UV-radiation.  
*T.G.I.Spring:* It's impossible to stay pasty white

### CANCER

June 22 - July 22



Ever the hypochondriac, you worry constantly about the state of your health. Though your concern is sort of legitimate, your S.A.D. never was. Now you have no excuse to be whiny and your friends will be glad to shut you up.  
*T.G.I.Spring:* Your S.A.D. is effectively cured

### LEO

July 23 - August 22



It's spring! The warmer weather has coaxed adorable animals out of hibernation and into mating season. Expect more fun animals to appear around campus. Be glad you didn't run into the two skunks on Vernon.  
*T.G.I.Spring:* Bunnies, kittens, etc. are more populous

### VIRGO

August 23 - September 22



Though it feels like the never-ending winter ... well, it actually was. But now it's over! You can FINALLY shove your cable knit into the back of your closet and dust off your sundresses and pastels. Big whoop.  
*T.G.I.Spring:* You've been wearing chunky sweaters forevs

### LIBRA

September 23 - October 22



It's been a long time since you've been able to break out your gold Jacks or lighter colored Sperry's. Too long, we say. Pack away all your flats and sneakers because it's almost summer - and you'll look dumb.  
*T.G.I.Spring:* Flip flops reign

### SCORPIO

October 23 - November 21



Why is it that fall and winter are breeding grounds for the flu? You know that college is a hub for disease (venereal, bacterial, and viral, alike) but you don't watch your health anyway. Idiot. Now that it's warm you won't have to care.  
*T.G.I.Spring:* I guess you can start being healthy again

### SAGITTARIUS

November 22 - December 21



The time you've spent searching for your @#\*&% coat at late night has wasted 1/3 of your life. So has the time you've spent crying over lost coats. And the time spent finding a safe haven for your coat. Well, #@^\$% that.  
*T.G.I.Spring:* No more #@\$&% coats for late night

### CAPRICORN

December 22 - January 19



The last time you got some quality sun was at Hollywood Tans. And before that it was spring break. Lame. Now's your chance to finally unpack from Spring Break and start using all those shorts and tanks again.  
*T.G.I.Spring:* Relive S.B. with Coronas and ... no, that's it



# Laughter Hopes to Unite Community

By JORDYN SIMS  
OPINIONS EDITOR

Following the InterSocial Forum of Sunday, April 1, groups around campus have been making an effort to put on events that involve all of campus, such as the speaker Dr. Michael Fowlin that Alpha Delta Phi and the Student Government Association brought to Trinity on Friday, April 20 to speak on race, discrimination, and violence. The fraternities were also open to all of campus on Friday night following the speaker. In this spirit, a large number of campus organizations and groups are co-sponsoring "Standup for Peace: The Two Comedian Solution to Middle East Peace" Tuesday, April 24 at 7 p.m. These groups include Hillel, the Jewish Studies Program at Trinity, the Department of Modern Languages, the Dean of Students Office, the Office of Campus Life, the Office of Multicultural Affairs, the Women and Gender Action Resource Center, the Muslim Student Association (MSA), the Asian American Students Association (AASA), the Ivy Society, Psi Upsilon, and Alpha Delta Phi.

This comedy show was created by the two comedians who perform it: Scott Blakeman and Dean Obeidallah. The goal according to the group's Web site is to "bring Arab and Jewish-Americans together to laugh, and encourages

a dialogue in support of a peaceful, political resolution of the Palestinian-Israeli conflict." Obeidallah explained, "We hope that our comedy can bridge the gaps between Arabs and Jews and help foster understanding." Blakeman added, "Our show is a very funny and highly effective way of bringing communities and campuses together."

Obeidallah and Blakeman started "Standup for Peace" in June 2002. Their original shows were organized to benefit "Seeds of Peace," a program which encourages understanding between Palestinian and Israeli teenagers by having them attend a summer camp in Maine together in order to learn about each other. They attended the Leadership Summit at the Seeds of Peace camp in summer of 2005 where they were the only comedians present.

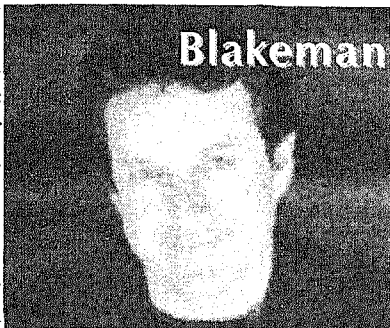
The two comedians offer both an example and an experience. Not only are Arabs and Jews on stage together, but there are Palestinians, Israelis, Arab-Americans, Jewish-Americans, and an assortment of other groups sitting in the audience, side by side. Blakeman said, "Just by standing on stage together, and bringing

Arabs and Jews together in the audience, we're making more progress than they are right now in the Middle East."

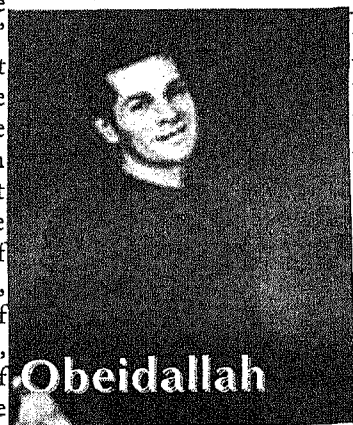
Both men are critically acclaimed and are in high demand around the United States, in locations including theaters, comedy clubs, Jewish Community Centers, Temples, as well as colleges including Yale, Harvard, Stanford, UCLA, UC Santa Barbara, William and Mary, George Mason University and University of New Hampshire. Blakeman and Obeidallah have been featured on MSNBC and "have been the subject of articles in a wide range of publications." Blakeman teaches classes at The New School and his students have included Jon Stewart and Caroline Rhea.

The show begins with both men performing and then the two perform their own acts separately. There is a question and answer session at the end of the show with both comedians.

One of the organizers of the event here at Trinity, Melissa Litwack, said, "What makes it such an awesome event is that the act is comprised of two comedians, one Jew and one Palestinian. They discuss modern issues through comedy and are supposed to be fantastic." Following the performance, MSA and Hillel are co-sponsoring a social with Middle-Eastern sweets and an opportunity to discuss the performance among peers.



standupforpeace.com



laughingliberally.com

# Fowlin Explores Identity, Prejudice in Performance

continued from page 1

the audience by throwing on a football jersey and switched his voice from a high-pitched squeak to a low deep bass. He portrayed a red-shirted college freshman who had been an all-star running back in high school. He recounted a story of his famed touchdown from yards out with only seconds remaining. He then made a dramatic segue, shifting gears to tell a story of about an instance in which his friend acted disrespectfully to a woman, but how he was afraid to speak up. He then dropped a bombshell explaining that he did not reprimand his friends because he was attracted to him. After further elaboration, he started talking about the masks people wear using his football helmet as a metaphor for his disguising his homosexuality. "No one truly reveals themselves," he said, every exterior is layered with falsifying features with the intention of tricking people into seeing them differently. It is fear that drives us to do this, fear of other people's criticism. This was dangerous, the athlete explained, as each time you falsified yourself you essentially furthered your self-hate, a downward spiral that leads a surprisingly numerous amount of college students to commit suicide.

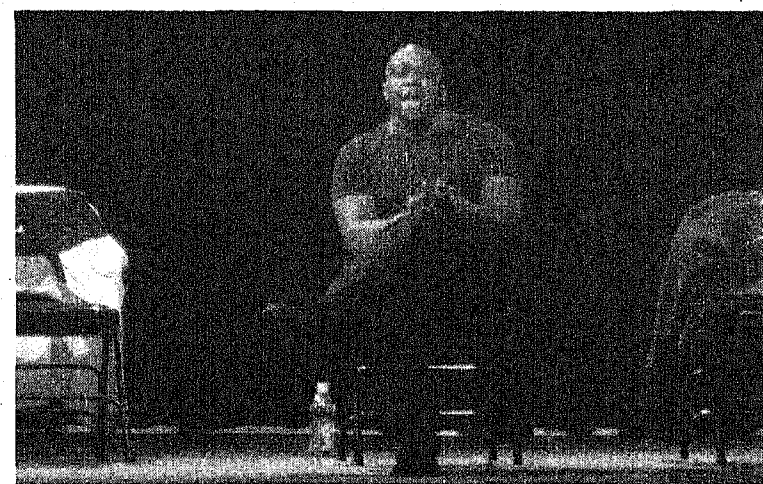
He then morphed into a Gothic 23-year-old who was pulled over by a cop because he resembled someone they were after. It quickly turned into a case of profiling especially after the cop ordered the man to avoid the area as they did not like "his kind." Thus, a choice to dress differently automatically placed him in a completely different category as the mainstream. Like the first two performances, this one was multi-layered. Fowlin elaborated on the license American society gives African-Americans to create stereotypes. He gave the example of how black comedians can make fun of white people but if the roles are reversed the comedian would be ostracized. How can we move past racism when we allow it to be perpetuated?

From child to collegiate athlete and then to Goth, now the speaker swung a silk scarf around his neck and became an American Korean-Indian high school girl in therapy. She had

anger issues, anger at the world. She could not tolerate the apparent male chauvinism that plagued her high school. Beyond that, she deeply resented the stereotypes she dealt with daily, from being asked if her father owned a gas station to people's inability to distinguish between different Asian nationalities.

He later shared a poem that he had written. It narrated a date of a couple that eventually led to a rape case. It was very powerful the way he conveyed a sense of helplessness and how painful the attack was for the victim. For his final performance, he played the part of a Hispanic-American who lost his mother and had been abused by his father. Unfortunately, besides the constant physical and mental abuse his father was bestowing upon him, his classmates constantly ridiculed him for his Latin heritage and weight. He was left desperately alone. Driven to suicide, he put a gun to his head. As he sat in this position, he noticed a book his teacher had given him and was driven to thank her before he committed the act. On the phone, she heard his hurt and made him promise he was not going to do anything until they saw each other the next morning. She was able to persuade him to see that he still had other options. All he needed was to know someone cared about him.

Before ending the speaker shared a story from the *The New Yorker* about people who had jumped off the Golden Gate Bridge. The story recounted a man who had left a note that said if anyone smiled had him during his walk to the bridge he would not kill himself. No one did. At first I found it hard to believe, but upon further reflection it was not too surprising. We are so judgmental that we are afraid of new people, since we cannot gauge what they will think of us. Alternatively, is it that our culture breeds people who lack any sort of empathy? The performance was very revealing and leaves me reflecting upon the lyric by the rap group Gang Starr, "Actions have reactions, don't be quick to judge / You may not know the hardships people don't speak of / It's best to step back, and observe with couth / For we all must meet our moment of truth."



Catherine Shortliffe

AD and SGA brought performer Michael Fowlin to "lecture" at Trinity last Friday.

## Around Trinity

### Beast With Two Backs Runs Rampant Through Rainforest

AT understands the unavoidable animalistic lust inspired by last weekend's rainforest-themed revelry as we, too, were unable to resist snaring our own tigers to nuzzle with. [Faux] fur? Rawr! But, when the plastic vines weren't the only "bush" decorating the walls, AT felt it appropriate to release a primal scream oh-so worthy of Tarzan. Removing your loincloth only to insert your (elephant?) trunk into another's oasis is definitely a mating call NOT to be performed in public. And certainly not in an atmosphere where "monkey see, monkey do" has such a literal meaning and poses a severe security risk. Come on ... take it to the den, cubbies.

### Coat Closet Copulators Cause Chaos

While the spring is certainly in the air and the sun is shining bright, the sun does not shine at night, and coats are still a necessity. This weekend, AT's femme friend found trouble when attempting to retrieve her's at the finale of a frat fete. It seems two mischievous maker-outers had cozied up on a pile of coats to engage in their extracurriculars - it was comfortable, I'm sure, and AT commends their resourcefulness. But they made it rather (read: TOTES) awkward when our girl tried to gather her belongings, and had to wait for the two-some to reposition before grabbing her jacket. Babe, are you a Sagittarius? If so, you won't have this problem in future, and can fondly look back and laugh. Or something. Maybe.

### Even at Your Own Maison, Clothing is De Rigueur

As AT donned a totes tantalizing toga this past Friday night and ventured to Vernon Street, she couldn't help but be flabbergasted at the frat bros whose "costumes" seemed to be ... completely absent. While AT appreciates the magnificence male body, your, uh, meat (?) did not measure up. You did, however, provide plenty of humor and puns (and oh! AT loves a punny joke) so thanks for that. Alas, our respect for your risque and daring flew out the window when you then attempted to dance with AT and her associates. One word: disgusting. AT hopes to see you don some actual apparel next weekend ... you've been warned.

### AT Sickened by Shirtless Sunbather

Yeah, tan lines absolutely suck ... but being blinded by the sun AND the moon at the very same time is even more miserable. While merely trying to enjoy the newfound spring sunshine on the quad this weekend, AT was interrupted by the appalling indecency one camper was committing. This sunbather didn't only fail to apply any SPF, but she forgot clothing entirely! It was like a car accident - so terrible, but you just can't look away. AT advises that next time this brazen sun-bather chooses to lay out, she resists the urge to tan her ta-tas and save us all from some serious overexposure. On a similar note, serious support brassieres do not a bikini top make.

## Top 10

### Places to Live Now That Trinity Won't Give You Housing

10. Your bofo's bed. Mutually enjoyable plan.
9. Hartford 21. You may have to prostitute yourself to pay the rent, but the oh-so gorgeous views of New England's rising star are totes worth it.
8. The Library. You know you practically live there already, anyway.
7. "JimmyJonesVille" – reminiscent of the Great Depression-era tent cities the impoverished resided in. This is Trinity, after all. A lot of what goes on here is remarkably resemblant of the Great Depression. And Jimmy Jones does have a really nice, spacious lawn.
6. Your couch. At home. A year off sure sounds good, doesn't it?
5. Various hostels throughout Europe. A more adventurous alternative to the aforementioned year off.
4. Join the Crips – they've got a great benefit plan and can set you up with a sweet pad, once you earn your first spiderweb tattoo.
3. A box. Your mom's box? It was the most comfortable home you ever had.
2. The Tripod Office. Oh wait, I'VE already got dibs on that one. Disregard.
1. The Hartford Homeless Shelter – no sense in denying it, this is your crowd now, courtesy of our ever-devoted (or not) Trincoll Administration. Hopefully Salvo will buy up all the madras shorts, seersucker, and Lacoste polos that just won't fly with your new posse; time to invest in burlap sacks and muumuus.

## Second Annual Trinity Champions Soccer Tourney



Courtesy of Casey Sullivan

This past weekend was the Trinity Champions Second Annual Soccer Tournament, sponsored by MOCA, the Portuguese Club, Trinity Traders Quad, and OCL. Soccer teams were comprised of five people, and rules specified no goalies and two girls per team on the field at all times. Two 12-minute halves made up each round. Registration fees cost \$30, and all proceeds went to Relay for Life. There was a grand prize of \$700. The event was supplemented with live music and a Bar-B-Que sponsored by the Area 1 and 2 RA's. Twelve teams participated in the tournament in several knock-out stages. In the end, however, "The Dragons," consisting of (L-R) Casey Sullivan '08, Ethan McCall '07, Mignon Hills '09, Teddy Sullivan '07, Peter Riolo '07, and Laurens van der Kaaj '07, came out on top, beating "Team Sahil" in a five-hour match to win the tournament.

-San-Eou Lan and Katie Dally

## Ed Walters '08 Writes on Oxford Year

continued from page 11

in front of a bus. But I've been told by other British students that that's normal, and that it's called "fifth week blues." And anyways, it's your only responsibility. It's a system that seems to resemble graduate school more than undergraduate.

The main differences, I think, boil down to the way in which Oxford and much of the British educational system is set up. They don't admit students based on raw potential or general aptitude. Or based on anything, really, involving character or community service, like they do in the States. Instead, it's purely about how well they think someone will do within a given subject. Students here are admitted to study one thing, and that's all that they're allowed to study. To generalize dangerously: Oxford trains academics; liberal arts colleges cultivate people (whatever that means).

As a result of this critical difference, my feelings on the British education system are mixed; I think the education at Trinity that I'm receiving is, holistically, vastly superior to the one I'm getting at Oxford (surprised, Trinity-bashers?), and I can't wait to return, but I think that the system works perfectly for someone seeking to specialize in their given major over their junior year. All I study is English literature. And what better place to do that than here?

To the freshmen (sorry sophomores, it's too late for you) considering studying abroad: my advice is to do it. And consider Oxford. It's intense. The girls aren't as pretty. The food isn't as good (except the Indian). But everything else is phenomenal. The resources, the location, the history, the ridiculously repressed bipolarism of the British, the lack of classes and tests, the widespread love affair with alcohol (the professors do it just as much as the

students, often over shared dinners). And most of all, the three terms, eight weeks each, punctuated by six-week breaks. You can tour the hell out of Europe. You can delve deeply into your major. You can put something nice on your CV and schmooze with the British upper class. Maybe you can even meet a future husband or wife. So consider it. Feel free to send me an e-mail if you're interested in learning more. I'm off to the garden party.



Courtesy of Ed Walters

A view of 400-year-old Worcester College at Oxford, where Ed has resided all year.

## 34 Psych Students Join Psi Chi Society

continued from page 11

includes graduate, faculty, alumni, and honorary members to strengthen connections between undergraduates and the larger neuroscience community.

The inauguration of the Mu Gamma chapter of Nu Rho Psi took place on April 17 in the Faculty Club at Trinity. The society aims to encourage undergraduate students to pursue a career in the neuroscience field, to reward students who have achieved scholastic excellence, to endorse an interactive and collaborative environment between students and faculty involved in the study of neuroscience, to enlighten the academic world to the merits of studying neuroscience, and to promote community service.

Its qualifications for undergraduate students to be eligible to apply include the completion of at least three semesters at a

college or university, prior registration for major or minor standing in neuroscience, completion of at least nine courses in neuroscience, a minimum overall GPA of 3.2, and a minimum GPA of 3.5 in the neuroscience concentration.

Masino expounded on these merits: "Since I took over the program, I have encouraged students to join for precisely these benefits and opportunities ... in terms of the process, Professor Raskin and I will send in the names of all eligible students and then work with those interested."

By establishing these honor societies with endless benefits and rewards, it is the hope of academics and researchers that students will be driven to achieve greatness in both psychology and neuroscience – two fields that are constantly evolving and provide an indelible service to society. Masino related her experience at Trinity with the ambitions of the

honors societies: "Popularity of both majors has increased markedly in recent years for many reasons. Both fields are very interdisciplinary in nature and open doors for students with all kinds of directions. I believe that psychology is now the second most popular major at Trinity."

Students who are interested in these disciplines have a unique opportunity to build networks and perform advanced research as undergraduates and should not hesitate to apply. Masino concluded: "Students like the camaraderie and partnership of Nu Rho Psi. When we discussed our new chapter with other schools, they were very excited to engage in our neuroscience program and with our students."

Those students who meet the credentials of the programs and feel passionate about establishing a lifelong connection to their areas of study should speak to their professors and advisors.

# HAVE YOU USED COCAINE?



The Olin Neuropsychiatry Research Center at the Institute of Living / Hartford Hospital is looking for healthy individuals aged 21 to 45 who used cocaine regularly in the past, but have not used in the past 6 months, to participate in a functional MRI investigation on Personality and Impulse Control. Qualifying participants will be asked to come in for one day, for between six and eight hours, and will be compensated \$20 an hour plus an additional amount for computerized tasks. Participants must have drug-free urine on the test day in order to be in the study. Call Jennifer @ (860) 545-7548/ André (860) 545-7794

## PARTICIPATE IN A RESEARCH STUDY ON COCAINE, PERSONALITY AND IMPULSE CONTROL



## Perkins Releases New Album, *Ash Wednesday*



depts.washington.edu

*Ash Wednesday* is a combination of upbeat tracks ("May Day"), love songs ("Moon Woman II"), and intimate lyrics ("Ash Wednesday").

By DAVID KIMBALL-STANLEY  
ARTS WRITER

4 out of 5 Bantams.

You wouldn't know it, but Elvis Perkins in Dearland have been building up name recognition slowly but surely for quite some time now. The band has spent the past year touring the country, opening for the likes of Ted Leo and the Pharmacists, Okkervil River, The Cold War Kids, The Pernice Brothers, My Morning Jacket, and Clap Your Hands Say Yeah. Most of those performances came before Perkins had even signed a record deal. But now the band has signed to XL and released an album, *Ash Wednesday*, which demands that the world take notice.

*Ash Wednesday* is an album born out of the personal tragedy of the band's lead singer and songwriter, Elvis Perkins. Perhaps it's a shame that this, and probably every other review you will read about this band, will start with a discussion of Perkins' past. But his story and the album are inseparable; the album's

tracks are even chronologically sequenced, taking you through the singer's own path of grief.

The focal and turning point of the album is the title track. The track is about the death of Perkins' mother, who was on one of the planes on 9/11, which was also the anniversary of the death of his father. Perkins' father was none other than Tony Perkins, who played Norman Bates in *Psycho* and who died of AIDS in 1992.

Before "Ash Wednesday," the album's tone is significantly lighter. The first half has stand-out tracks like "Emile's Vietnam In the Sky," whose prominent accordion and French-laced lyrics evoke a distinct Parisian feel, and the beautiful love song "Moon Woman II," which appears on the soundtrack to *Fast Food Nation*. Of course, the first half also holds the best span of songs on the album in its first three tracks: "While You Were Sleeping," "May Day!" and

see ASH on page 17

## Nair's Newest Film Original, Heartwarming

By KATY NOLIN  
EDITOR-IN-CHIEF

Mira Nair's last film — 2004's *Vanity Fair*, starring Reese Witherspoon — was quite possibly one of the worst I'd seen in a long time, so you can imagine the relief when her most recent, *The Namesake*, turned out to be an enjoyable, provoking cultural examination of the gap between Indian immigrants and their Americanized, rebellious children.

The film is based on the novel by British-born Jhumpa Lahiri, who also wrote the award-winning collection of stories entitled "Interpreter of Maladies." Lahiri's story focuses on two generations of a family: first, a newlywed couple, Ashoke and Ashima Ganguli, that moves from India to New York (played with heartbreaking precision by Irfan Khan and Tabu). Though they meet through an arranged marriage, they grow much closer through their struggles in a new country and against the obstacles of racism and prejudice.

It is with the second generation of their family, however, that the plot truly takes off. With the birth of their first child, the Gangulis are faced with the dilemma of choosing a name, and Ashoke suggests naming him after his favorite author, Gogol. ~~This Russian name causes a lot of~~ agony for the young American teenager (played by Kal Penn), who rebels against the name itself and the father that named him.

As Gogol grows older, his rebellion takes him from dating a white, aristocratic girl (Jacinda Barrett, who shines as the naïve, eternally blissful Maxine) to getting in touch with his Indian heritage after a family tragedy. His relationship with his

see NAMESAKE on page 17

## Senior Spotlight: Mia Wilkin Exhibits Dream-Inspired Paintings

By SARA YOO  
ARTS EDITOR

Every spring, studio arts majors of the senior class have an opportunity to display their works in an exhibit at the Broad Street Gallery. This past weekend, Mia Wilkin '07 had the opportunity to display her painting thesis, *Dreaming*, which was the product of a semester-long effort.

*Dreaming* is a collection of abstract paintings ranging from small and intimate to large and grandiose. Each painting has a different theme, such as the ethereal, airy "Daydream" and the bold "Dramatic Dream." Every painting in the series has a variety of different brushstrokes, some liberal and uninhibited and some detailed and carefully applied. However, the most remarkable aspect of Wilkin's paintings is the unexpected use of color and each painting has a dramatically different color palate. "The beauty of non-representational painting is that mistakes do not exist," Wilkin said of her abstract paint-

ings. Wilkin says she draws inspiration from 20th century American Abstract Expressionists, such as Joan Mitchell, Franz Kline, and Willem de Kooning. Wilkin explained, "My paintings are meant to be oases." Indeed, Wilkin's paintings transport the viewer into a world of fantasy and meditative serenity.

**Trinity Tripod:** You're from Houston, Texas. How is the East Coast different from the Southwest and how do you like/dislike it?

**Mia Wilkin:** The main social contrast I have found between Trinity's campus and Houston, Texas, is that people are more racially sensitive. My hometown is so diverse ethnically that Houstonians are bound to encounter and become friends with many different races. The

see WILKIN on page 18



Sara Yoo

Mia Wilkin's "Daydream" (shown above) is the largest piece in *Dreaming*, a series of abstract paintings in various sizes.

# 'Life is a Cabaret, Old Chum, Come to the Cabaret' ... It's Fun!

continued from page 1

A live band sat in the back corner of the stage, providing musical accompaniment throughout the play. They were energetic and fit in perfectly into the 1930s club setting, as they were clad in an assortment of boas and bowler hats. Even when the actors involved the musicians in certain songs, they rose to the occasion, acting as a jazz band would in a nightclub. We give them a round of applause (imagine the two of us clapping our hands in a circular pattern).

We've now come to the defining, show-stealing character: the Emcee, as portrayed by senior Pat Greene. Shirtless, with fuchsia colored nipples (the same as his lips), and suspenders that illuminated the sexual undertones of the play, Greene's character can only be described as creepy. His energy lit up the stage and, as audience members, we were always thrilled

when he was onstage. This was not an easy role to portray, for the character is not someone you can relate to, or someone you like. Yet, Greene took this part to heart from the start despite the difficulty of this challenging, demanding, and provocative role. He was one of our favorites.

Ellen Kaye '07 as Fraülein Schneider also made a great impression. Her brilliant depiction of this government-fearing old woman depressed us, for her emotions were so lifelike that we sympathized with her situation. It showed us how terrible Nazi propaganda was during and before World War II, and its power to destroy love because of hateful discrimination. On a more cheery note, props to her old woman face.

We have mixed reviews about the female lead, Sally Bowles, played by Ashley Vitha '07. While we were impressed with her strong alto singing voice in her first num-

ber, it seemed as though all of her numbers had the same tone and emotion. The lack in variation proved to be rather boring. It was as though we were seeing the same song over and over.

Gerard Robertson '10 was fantastic in the role of a struggling American novelist. His skillful portrayal took us through his characters' troubles, from his dream of writing through his desire for a family and, finally, to watching all that he had disappear. With one of the best voices in the show, we are only sorry that he did not get to sing more songs.

Devin Romanul '07 played the most loveable character in the show, an old Jewish man named Herr Schultz. We were delighted when he and Fraülein Schneider were engaged, and immediately heartbroken when she refused to marry him because of his religion. His anguish was truly moving; it depressed us knowing that the woman he loved was not willing to fight the horrors of the Nazi regime. All in all though, this pairing of Kaye and Romanul worked well; they had great chemistry.

Other notable characters include Alex Truelsen '07 as the amazingly sketchy Ernst Ludwig and Lila Claghorn '08 as the humorous slut, Fraülein Kost.

Our favorite part of the play was undoubtedly the song sung by the Emcee, entitled "If You Could See Her." He danced around the stage, singing a love ballad to a gorilla, a cameo appearance by the student director Matt Reed '07.



Edwin C. Pratt

The Emcee and two Kit Kat Klub Girls perform the hilarious song "Two Ladies."

The audience thought it was hilarious until we heard the final lines of the song, which, we thought, embodied the message of the play: "But if you could see her through my eyes, she isn't a Jew at all." Having a gorilla depicting a Jewish woman showed how negatively they were seen during this time period.

The dance numbers, choreographed by Merry Smith '09, lacked originality; they attempted to capture stereotypically "provocative" moves without success. Dancers simply wiggled around onstage. The Kit Kat Klub costumes, however, were extremely sexy and were perfect for their roles.

We absolutely loved the set designed by Reed and Elisa Griego. Although a simple set, the real extravagance was the addition of the balcony. In such a small space, it helped organize the multiple set-

tings of the show: a set of chairs created a train car, a couch and table represented an apartment, and the balcony was used exclusively in Kit Kat Klub scenes.

Though we understand the need to be true to the play's original form, the actors' German-ish accents startled us at first. Some were better than others, though none remained constant throughout the entirety of the play. We were still impressed, though, for we could not do what they did.

We must, of course, mention the delicious looks and talents of director, Matt Reed. It was obvious how much hard work and dedication he put into this play, for it was an extremely enjoyable experience. We were very impressed by how well this adaptation portrayed the deplorable situation in Germany before World War II.

And remember, life is a cabaret, old chum.



Edwin C. Pratt

Herr Schultz, who owns a fruit stand, presents his love interest with a pineapple.

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# Ash Wednesday a Personal Reflection

continued from page 15

"All The Night Without Love." "While You Were Sleeping" is perhaps the most complex song, both lyrically and musically. The lyrics are dense yet evocative ("I made a death suit for life/For my father's ill-widowed wife"), while the music builds to what is a perfect horn crescendo. "All The Night Without Love" is the album's first single and is driven by fiddles that would fit in just fine in the soundtrack of *Dirty Rotten Scoundrels*.

"May Day!" is a foot stomping sing-along that, unlike the rest of the album, gives the listener an idea of how raucous and excited Perkins' live show can get. Perhaps the only downside to opening with this tour de force is that the rest of the



www.watercoolergossip.net

In *Ash Wednesday*, Perkins draws much of his inspiration from personal tragedies.

album never really comes close to matching the bar Perkins has set for himself.

The second half of the album is considerably more moody. "Ash Wednesday," the

song that deals most directly with his parents' deaths, tells us how "No one will survive/Ash Wednesday alive." It doesn't get any happier as the album continues. "The Night and the Liquor" is a song filled with regret in lines like "It's true I loved her then/And you deserve better than this mess." The song title "It's a Sad World After All" sort of speaks for itself.

While the first half of the album had moments of celebration mixed in with its wistful tone, the second half sounds like a funeral dirge. The change in tone can be seen as a lull, but really it's just creating an atmosphere, one in which the listener can get lost.

On this album, Elvis Perkins in Dearland carve out themselves a sound that is both unique and familiar all at once. Their style sounds like something between the Decemberists and Neutral Milk Hotel, and yet it is totally distinct and their own. Perhaps if Perkins can keep this up, in time articles about his father will open with a mention of him, instead of the other way around.

# The Namesake Captures Child's Cultural Struggle

continued from page 15

father takes center stage throughout.

Nair's previous films (*Vanity Fair* excluded) have been gripping, emotional portraits of Indian culture and life. *Mississippi Masala* and *Monsoon Wedding* both focus on the struggles of acclimating to a new society while still remaining true to one's heritage and culture. *The Namesake* is no different, and, regardless of your ethnicity or nationality, you will find it heartbreakingly accurate.

Based on Penn's other films (the oh-so hilarious *Harold and Kumar Go to White Castle* and yet another *Van Wilder* spin-off), it is easy to assume that he would not have the emotional depth to play Gogol. Penn was perhaps the best actor in the entire film — he nails the ambiguity of a young adult caught in the crosshairs of a generational gap.

Khan and Tabu were fantastic as the Ganguli parents and Zuleikha Robinson (of HBO's

"Rome") turns the small part of Moushumi (Gogol's British-Indian love interest) into a vivid and complex modern character also struggling with her ethnicity.

Many of the scenes were filmed in India, which made the movie truly come alive. Paired with the original soundtrack by Nitin Sawhney, *The Namesake* transports you to the busy world and culture of India even when the action takes place in the boring suburbs of New York.

Though the film centers on the immigrant experience and how it affects the second generation, it definitely has a much broader range of impact. It focuses instead on one's name and nationality, and how one can retain both while torn between two worlds — the present and the past.

*The Namesake* is a realistic, emotional film — it is neither comedy nor tragedy, but is simply a film about a boy struggling to find himself and his place in his family.



www.wsns.org

Nair's *The Namesake* tells the story of a teenager on his path to cultural discovery.



myoldkyhome.blogspot.com

Elvis Perkins' sound is reminiscent of Neutral Milk Hotel or the Decemberists.

## Cinestudio

### Killer of Sheep

It is safe to say that there has never been a better available print — brilliantly restored by UCLA's Film and Television Archive — of Charles Burnett's masterpiece of urban life. Burnett's 1970s student film, shot on location in the Los Angeles black ghetto of Watts, has all the poignancy and power of Vittorio De Sica's *The Bicycle Thief*. The main character is a sensitive dreamer named Dan, who is growing emotionally numb from the tensions in the neighborhood and his unrelenting job in a slaughterhouse. The Library of Congress declared *Killer of Sheep* a national treasure, as one of the first 50 titles on the National Film Registry, and the National Society of Film Critics selected it as one of the "100 Essential Films" of all time. "Burnett is not only the most important African-American director but one of the most distinctive filmmakers this country has ever produced." — Andrew O'Heir,

salon.com.

April 24: 7:30 p.m.

### Notes on a Scandal

For Barbara (Judi Dench), an acid-tongued older schoolteacher, North London's St. George School is less Eton than a dreary purgatory of intellectual sterility. Everything changes, however, when an ethereally beautiful upper class art teacher named Sheba (Cate Blanchett) joins the faculty. Barbara wins Sheba's trust when the young teacher begins a dangerous affair with one of her students. The only question is, which woman's passion will bring disaster: Barbara's self-destructive fixation on her 15-year-old student, or Sheba's repressed desire for her free-spirited colleague? Cate Blanchett and Judi Dench, each playing out of their usual range, turn a highly literate drama with many surprising twists and turns into a delightfully wicked tale of betrayal and obsession.

April 25-27: 7:30 p.m.

April 28: 2:30 p.m., 7:30 p.m.

### Linda Linda Linda

Picture the Ramones' *Rock and Roll High School* injected with a shot of '80s Japanese punk, and you'll get a taste of the addictive three chord high of *Linda Linda Linda*. Four best girlfriends, punk rockers in short skirts and knee socks, have three days to rehearse for a school talent show. The only things standing in their path to stardom are boys, sleep, homework, and their Korean exchange student lead singer (Doona Bae), whose command of the Japanese language is a bit shaky. A note of warning: it may be impossible to dislodge the maniacally catchy songs out of your brain.

April 27, 28: 9:25 p.m.

## The Graduate School at Saint Joseph College

### Attend our Saturday, May 5 Open House

If you are thinking about earning a master's degree or graduate certificate to advance or change your career path, visit Saint Joseph College in West Hartford on the afternoon of May 5. Speak with faculty and current students about how the convenience and flexibility of our graduate coursework meet the needs of professionals working in a variety of fields. The Open House will begin at 2:00 p.m. in The Bruyette Athenaeum; register online at [www.sjc.edu](http://www.sjc.edu) or by calling 860.231.5261.

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# Wilkin Shares Tips, Reveals Inspirations

continued from page 15

Houston population in 2002 reported that 69 percent were white, 32 percent were Hispanic, 17 percent were Black or African American; 6 percent were Asian (2002 American Community Survey Profile). Racial prejudices were unheard of and racial jokes were considered to be a silly way of making fun of oneself. I found the racial climate here difficult to understand in that not everyone knows by now that people should be judged individually and not by their skin.

**TT:** How long have you been an artist? What got you interested in art?

**MW:** I was only able to discover art after I graduated from high school. I was too busy with academia and swim team competitions in middle and high school to take an art class. After being accepted to Trinity, I deferred for a year to study more German in Vienna, Austria. I was an au-pair for a six-year-old girl, and in the afternoons we would draw together. I became increasingly infatuated with drawing, and after taking some art courses here I was hooked.

**TT:** What was the inspiration behind your senior thesis?

**MW:** In Painting III, students are given the entire semester to pursue a project of their own interest. I have always been more interested in the freedom of expression of abstract art. I love how the artist is in full control of what appears and is not limited to representing what she literally sees. I began by writing four ode poems to different colors and decided to base my paintings off of each. I fell in love with the assignment and decided to do the exact same project for my the-



Courtesy of Mia Wilkin

Mia Wilkin chats with visitors at the opening of her exhibit at Broad Street gallery.

sis the next year. Oddly, the paintings took their own path and began to become more about two colors together than just one individual color.

**TT:** What is your favorite form of art (painting, drawing, sculpture, etc.)?

**MW:** My favorite mediums are the two-dimensional ones: drawing, painting, and printmaking. Oil painting is my favorite because I can incorporate rich, striking colors with various grades of sheen. My second favorite is abstract, black and white print-

*"For me, art is releasing emotion. While listening to a beautifully dramatic song, I am so moved that all I want to do is manifest that feeling onto a canvas."*

— Mia Wilkin '07

making.

**TT:** Who are your favorite artists?

**MW:** My favorite artist is Cecilio Pla, a Spanish Impressionist painter with the most sophisticated use of color I have ever seen.

**TT:** You are taking Creative

Writing 270. What are some similarities/differences between creating through writing and creating through painting?

**MW:** Poetry and abstract art seem to have the exact same intentions. The creator is trying to express something to the audience in a round-about, but as intensely as possible, way. At the end of both paths though, the poet/artist leaves the interpretation up to the viewer.

**TT:** What advice would you give to an aspiring artist?

**MW:** Artists must have a source of inspiration. Mine is through music and personal relationships. The energy you derive from those sources motivates you to create art.

**TT:** The late writer Kurt Vonnegut once said that "Practicing any form of art makes your soul grow. I don't know why everyone doesn't paint or draw." Do you agree?

**MW:** For me, art is releasing emotion. While listening to a beautifully dramatic song, I am so moved that all I want to do is manifest that feeling onto a canvas.

## Gospel Choir Rocks Washington Room



Erin Caner

This past Friday, Trinity's Gospel Choir delighted audiences with their energetic performance held in the Washington Room.

## TV Shows to Watch For

By PRIYANKA JOTWANI  
ARTS WRITER

Welcome back, "Grey's Anatomy"! Probably one of the most heavily anticipated returns this past week; however, that does not necessarily mean it was the best. The next biggest return, and possibly the best of the week, was "Heroes." Also returning this past week, were "Smallville," "Supernatural," and the doomed "October Road." Plus I have some exclusive news on "Lost," "Grey's Anatomy," and "Heroes." So let's take a look at what we learned last week and what to look forward to in the week ahead.

**Lost:** I can't believe there was a point that Desmond was going to let Charlie die! Thankfully, his conscience resurfaced and he saved Charlie at the last minute. Desmond's flashback explained how he met Penny, and definitely made you feel for the guy when he talked about how he wondered if she gave up searching. The writers of the show did a great job with Desmond's premonition. The way he pieced all the flashes together and made everything fall into place was very well done. On the love triangle front, Kate obviously still has feelings for Jack that were made apparent with her jealous stare at Jack and Juliet. Next week's episode is a Sun and Jin flashback, in which complications will arise with Sun's pregnancy. According to sources, the season finale to talk about this year will be none other than "Lost" and with the best season finale comes some great plot twists. In the next few weeks there's a lot to expect. **Spoiler Alert:** Show creators have said that there will be at least five more deaths this season, and on the May 25 finale, there will be a long awaited showdown between Jack and Locke. Said showdown will have a significant impact on the future of the survivors.

**24:** "Would Jack risk Audrey's life?" Probably not, but Jack was ready to give his life up. Even though Audrey's safe now, she's still not in great health as shown in the last minute of the episode. So as usual, just as one crisis ends another rises in its place. I can't believe Karen fired Bill and protected herself. CTU just won't be the same without Buchanan but no word on whether his departure is long term. With only four episodes left, "24," needs to step up its game and hopefully finish its worst season ever on a somewhat strong note. Next week, Jack will try to get through to Audrey who seems to be on the verge of some sort of psychotic break. Also there is a spy working for the Russians, and according to producers you won't believe who it is.

**Grey's Anatomy:** Okay, so not exactly the best episode of the season last week; however, it did have a few positives. Recently, with all the relationship drama, Grey's has taken a departure from its original form and turned more to the soap-opera genre. But hopefully this will end with this week's episode, with the return of some wild medical cases. Does Izzie have enough going on in her life yet for the writers to leave her alone now? Seriously, after everything that's happened, she has to find out that her daughter has leukemia. Luckily for her, this crisis brought her and George even closer together. This will lead to more drama next week as the Izzie-George-Callie love triangle continues. I loved the interactions between Burke and Cristina throughout the episode as she tried to fend off her crazy ex-boyfriend. As far as Derek and Meredith go, those who are getting frustrated with the perfect relationship need not stress anymore. On the May 3 episode, **Spoiler Alert,** major drama will occur between the lovebirds and on top of that Meredith will be slapped. Yes, I said slapped, not sure if it is by Derek but definitely by one of the men on the show.

**Heroes:** What a comeback episode! First off we find out that Linderman has the ability to heal. I hate his theory that the bomb going off in New York would be a gift to humanity. But what I hate even more is that stupid shape-shifting girl. She keeps tricking everyone and it gets on my nerves. I was literally in shock when she handed Micah off to Linderman. Speaking of unfair, the Petrelli's have way too many family secrets. The whole situation sucks for Claire who gets shipped off to Paris, and when she returns her appearance will have changed. Next week however, the story goes five years into the future and the show's creators have some great things planned. **Spoiler Alerts:** We will see Nathan as president, with Mohinder as his chief medical adviser and Matt as head of Homeland Security. Hiro is now the most wanted terrorist in the country and has a much darker look. Also, after letting his power get to his head, Matt will be using the Haitian and killing several characters in next week's episode.

**Honorable Mentions:** "Gilmore Girls" has confirmed that it will be returning for roughly 13 episodes next season. As far as the season finale goes, the townspeople will throw Rory a grand graduation party, and the final scene will involve three characters and bring the show "full circle." On "Brothers and Sisters," **Spoiler Alert,** as far as the culprit of the kiss goes, both Joe and Rebecca are said to be guilty but one is guiltier than the other. The outcome and what really happened will be revealed when the show returns this Sunday.

That's all for this week, but there's plenty more to come, so be sure to read next week's column about the latest news and spoilers.



# Calendar of Events

<b>Tuesday, April 24</b> 7:00 p.m. Stand Up for Peace Washington Room  9:30 p.m. Banquet service Friendship Chapel	<b>Wednesday, April 25</b> 12:00 p.m. Kiran Desai's: <i>Inheritance of Loss</i> Book Discussion Gallows Hill Lounge  12:15 p.m. Roman Catholic Mass Crypt Chapel	<b>Thursday, April 26</b> 1:00 p.m. Engineering Senior Presentations Seabury 9-17  4:30 p.m. Senior Thesis Exhibition Broad Street Gallery	<b>Friday, April 27</b> 12:00 p.m. Free Yoga Class Vernon Social Center  1:00 p.m. Muslim Prayers South Summit  4:00 p.m. The Music of Olivier Messiaen Chapel	<b>Saturday, April 28</b> 12:00 p.m. Baseball Campus Field  1:00 p.m. Men's Lacrosse Sheppard Field  <div>For more calendar information, see: internet2.trincoll.edu/TCcal/webcal</div>
<b>Sunday, April 29</b> 5:15 p.m. Vespers: Communion Service Chapel  9:00 p.m. Roman Catholic Mass Friendship Chapel	<b>Monday, April 30</b> 5:30 p.m. Free Yoga Class Gallows Hill Lounge  7:00 p.m. Zen Meditation Crypt Chapel	<b>Tuesday, May 1</b> <b>Last Day of Classes!</b>  9:30 p.m. Banquet Service Friendship Chapel	<b>Language Lunch Tables</b> All language lunch tables meet in Mather Dining Hall. <b>Monday:</b> Arabic 12:00 to 1:00 p.m. French 12:30 to 1:30 p.m. German 12:45 to 1:45 p.m. Russian 12:30 to 1:30 p.m. <b>Wednesday:</b> Chinese 1:00 to 2:00 p.m. Spanish 12:00 to 1:00 p.m. <b>Thursday:</b> Hebrew 12:40 to 1:30 p.m. Italian 12:15 to 1:15 p.m. Japanese 12:00 to 1:15 p.m.	

## Spring Weekend Schedule

Friday, April 27  
9:00 p.m. to 1:00 p.m.  
Pig Roast and Luau  
Cave Patio  
Saturday, April 28  
10:30 p.m.  
Comedy Show with Leo Allen  
Vernon Social Center  
Sunday, April 29  
1:00 p.m. to 4:00 p.m.  
Concert with The G-Punch, Kevin Lyttle, and T.I.  
LSC Quad

## Lectures

### Engineering Senior Presentations

Thursday, April 26, 1:00 p.m.  
Seabury 9-17

Attend the presentations of this year's 25 Engineering Seniors as they explain and demonstrate their year-long projects. Topics include a vegetable-oil fueled vehicle, a temperature sensitive cooling vest, a laser range finder for robotic applications, and cloud detection for remote sensing, among many others.

### Music Department Senior Presentations The Organ Music of Olivier Messiaen

Friday, April 27, 4:00 p.m.  
Chapel

Olivier Messiaen (1908-1992) is considered to be the most important French composer after Debussy, and a leading musical figure of the 20th century avant-garde. This lecture by Vaughn Mauren '07 will survey Messiaen's compositions for organ with an aim at understanding the basic elements of his musical language. Supporting examples of his music will be performed on the chapel organ.

## Community Service Spotlight

If you would like a group or individual featured in the Community Service Spotlight, please e-mail tripod@trincoll.edu

Written by Anne Bonfiglio

This week's Spotlight would like to recognize the multiple events of last week, Earth Week, which were put on by Green Campus and ConnPIRG. To touch on the various ways that we can stay environmentally conscious, each day of the week was assigned a Captain Plantescape theme: Monday was water, Tuesday wind, Wednesday earth, Thursday Heart, and Friday Fire.

The clubs centered their activities for the week around these themes. On Monday, they tabled outside of Mather to promote the passage of the Bottle Bill, a bill that proposes to put a five-cent deposit on water bottles. On Tuesday, little windmills were placed around campus buildings sporting facts about wind energy and keeping the air clean. There was also a showing of *An Inconvenient Truth* at Trinfo Café and an art reception and fundraiser for Colin Davis, who will be biking across America to study and promote sustainable business practices. On Wednesday, members from both clubs planted a tree behind Williams Memorial to counteract the destruction that is implemented on our forests by society's needs today. On Thursday, the clubs focused on the animal aspect of the environment. To raise awareness of endangered species, they chalked outlines of animals that are near extinction on the Cave Patio and held a "Save the Whales Bake Sale." On Friday, to celebrate alternative energy sources, the clubs sponsored a second showing of *An Inconvenient Truth* and held a picnic with smoothies made from solar-power outside the library.

Earth Day itself was Sunday, April 22. A banner was hung over the Cave Patio to remind students of this special day, and to show their love for the earth. One Green Campus member stated, "It should be stressed that although this week had many events that promoted love for the earth, students should stay conscious of the environment everyday. Always remember to recycle, shut off lights when you're not in the room, and avoid driving places when it is just as accessible to use environmentally friendly forms of transportation."

MARTHA MITCHELL, STUDENT, CITIZEN, AND  
SECOND LIEUTENANT, U.S. ARMY.



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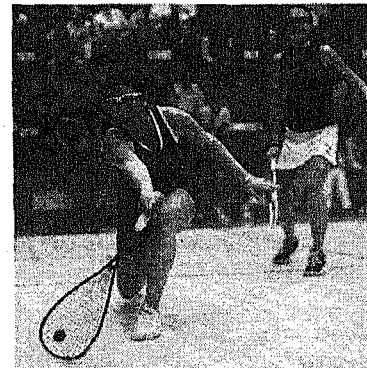
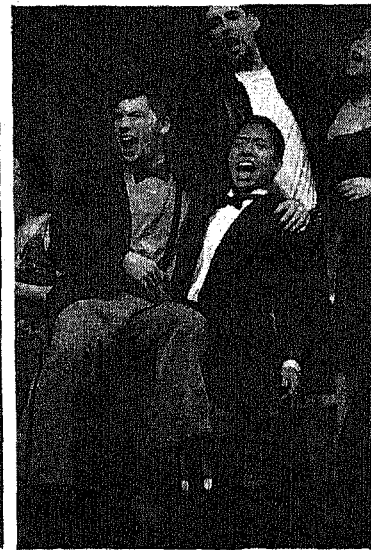
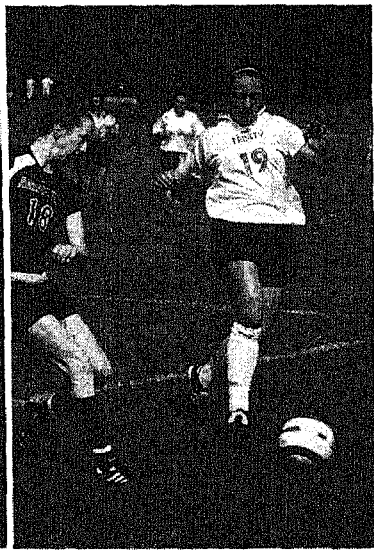
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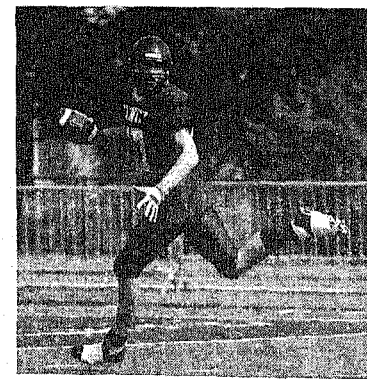
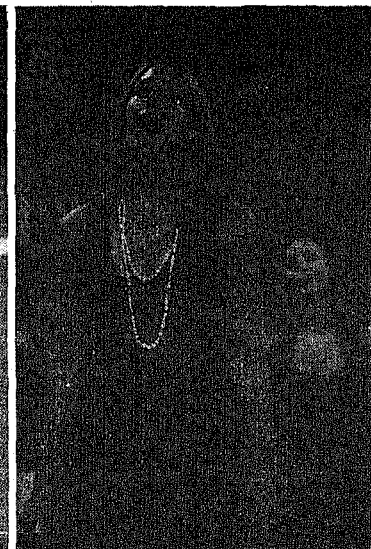
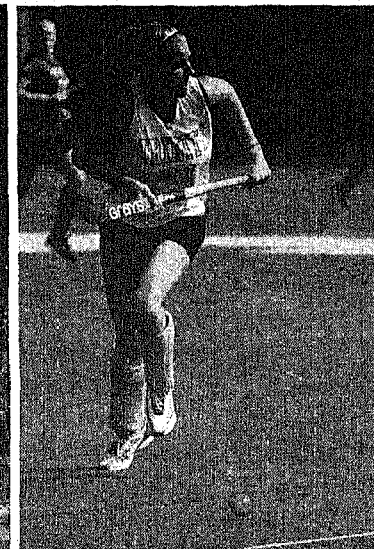
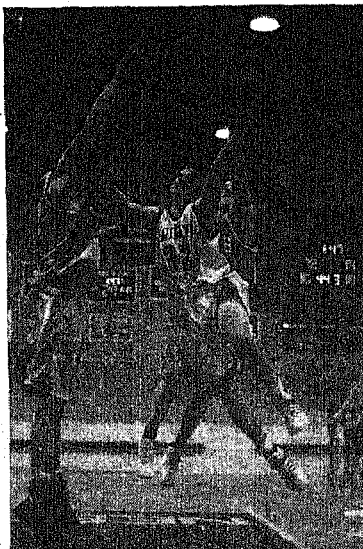
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# Perfect Game Highlight of Otherwise Tough Weekend for Bants

continued from page 24

first baseman Kent Graham walked and Stafford was hit by a pitch. Freshman right fielder Jim Wood bunted them to second and third, but Trinity could not capitalize on the two-on, one-out situation.

The second game was all about Kiely. The Bantams scored four runs in support of his nine-strikeout, no-walk, no-hit performance.

Wood led the charge in Trinity's three-run fourth inning with a two-run homer to score Stafford, who in turn had singled in Graham. The Bantams struck again in the sixth when junior third baseman Guy Gogliettino, Jr. tripled down the right field line to plate freshman pinch runner Evan Guimond with the game's final run.

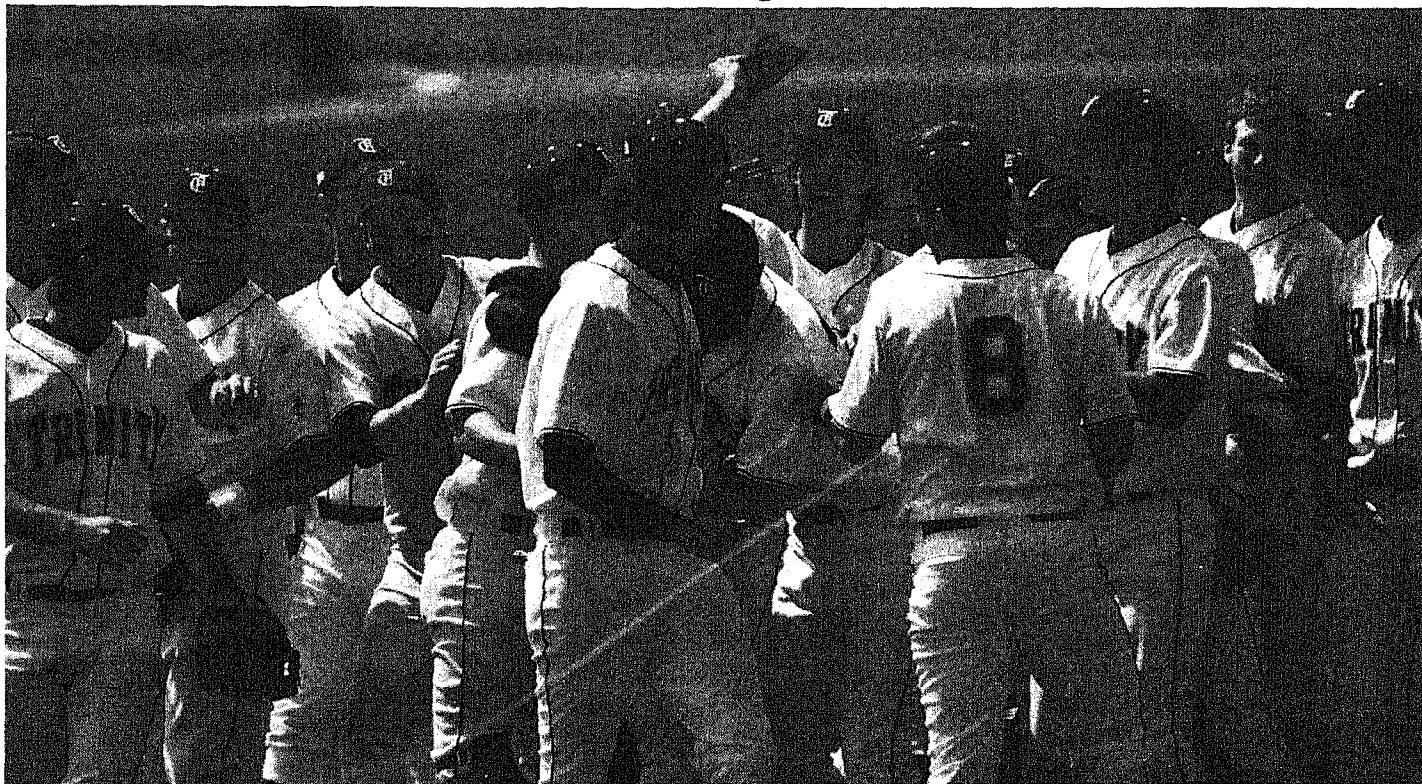
Kiely, still recovering from surgery, was slated to throw no more than 80 pitches and then turn the game over to McGrath. Seventy-nine pitches later, he never needed the help.

Although Kiely recorded nine of the 21 outs (the game was only seven innings long because it was part of a doubleheader) by himself by way of the K, he credited the defense behind him as partially responsible for his success.

"They've been so good in the field all year and it's a tribute to them for this to have happened," he said.

The toughest out of the day for Kiely was the last one. Facing Tufts first baseman Bryan McDavitt, a good friend of his from their days playing for the Pittsfield Dukes in the New England Collegiate Baseball League in summer 2005, he went to a 3-0 count for the first time all night.

Despite this minor stress, Kiely recorded the historic last out on an easy grounder to junior shortstop Thomas DiBenedetto.



Edwin C. Pratt

The Trinity Baseball team celebrates after righthander Tim Kiely '08 induced a groundout for the final out of his perfect game against Tufts on Saturday.

"When I knew I only needed one more out, I could feel a little nervous energy, because I really wanted to finish the day on a strong note [...] When I saw him roll one to Thomas I knew he would make the play and it was a truly exciting feeling," said Kiely.

"I was pumped because of the game but more importantly it was awesome to be able to bring my best performance in a game that the team needed to win. I really enjoy situations like that because it lets me elevate my game that much more. I thought that if I could go out and pitch a strong game that we would take that

momentum into the following game, but unfortunately it didn't go our way," he said.

Game two was disappointing following such an exciting win. There was no pitchers' duel in this one as Tufts took the game 13-6. Freshman lefthander Derek Anderson, who came on in relief of junior righty Michael Regan, took the loss in a four-run, two-thirds-of-an-inning performance.

Killeen, Graham, and Stafford, the two, three, and four hitters, respectively, provided the bulk of Trinity's offense, driving in all six runs on the day. Graham hit a two-run homer in the first to get the Bantams on the board. Stafford singled home

Killeen in the fifth to give Trinity the lead, 3-2.

Killeen hit a solo home run in the seventh in an attempt to neutralize the eight runs Tufts had plated, but the damage was done. Trinity put up a short-lived ninth-inning rally in which Graham's double and Stafford's sacrifice fly capped the scoring for the Bantams.

Trinity will face the Eastern Connecticut State University Warriors at home at 3:30 p.m. on Wednesday, followed by a doubleheader at home against Amherst at 12:00 p.m. and 2:00 p.m. on Saturday.

## A Not-So-Comprehensive List of Favorite Official MLB Logos

By JAMES KUKSTIS  
SPORTS EDITOR

Much like the uniforms players wear, the logos that represent teams have taken on great significance in franchises' identities throughout history.

Choosing the 10 best-looking logos in all of sports seemed a daunting task, so I have instead limited myself to 10 especially eye-catching and good-looking baseball logos. While rating logos is totally subjective, here are 10 that stood out to me based on color pattern, history, and other random factors:

**10. Houston Astros 1975-1993:** For the biggest city in Texas, the Astros' bright orange logo stood out from the crowd and promoted their proudest stadium, the Astrodome. Their bright colors were reflected on the field in the season this particular logo debuted, as Astros fans saw the birth of the infamous Rainbow Gut jerseys as well.

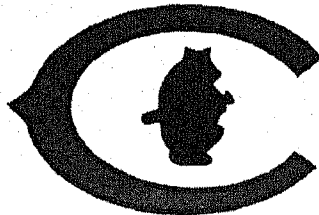


**9. Minnesota Twins 1972-1986:** Chosen if only because it managed to identify the state where the team is based, a comical representation of the mascots, a natural landmark, and of course, baseball, this logo even includes one of base-



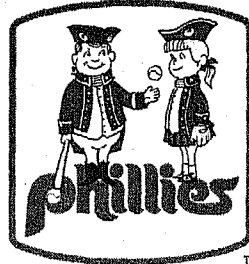
ball's better mottos.

**8. Chicago Cubs 1927-1936:** Cubs fans can comfort themselves with the iconic Cubby logo while they wait to repeat



World Series success last enjoyed in 1908. Loveable losers where it counts, perhaps, but they come in at number eight in this basically useless category.

**7. Philadelphia Phillies 1970-1983:**



Philadelphia Phil and Phillis are shown on this logo, and one of the few that showed an actual mascot — or in this case, two. Though these loveable characters have since been replaced by the ambiguously specied Phanatic, these two seem to make much more sense.

**6. Boston Red Sox 1950-1959:** This



anthropomorphic red sock looks more phallic-morphic, and I can't help but to think that both its inappropriateness and ugliness were to blame for its relatively short time as the Sox's primary logo. Since this one's retirement, its replacement has barely changed.

**5. Washington Senators 1959-1960:**

Though the team ceased to exist after



work particularly well together. Far better than the other New York team's logo, which can look far more like the symbol most hated by the Allied powers, if tweaked just a bit.

**3. San Diego Padres 1969-1984:** Like the Cubby, this little man has become similarly representative of the franchise. The friar is comical and fun, the perfect whimsical logo for a fresh California city.



**2. Cincinnati Reds 1972-1992:** This baseball-headed player is kind of creepy but at the same time fun — just like a lot of today's players. The Reds used

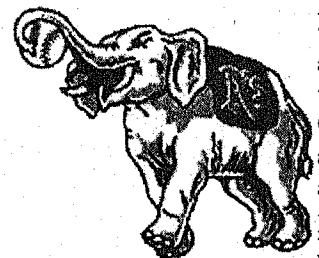


adopting this logo, its depiction of a sneaky Senator pitching seems to have had both baseball relevance and political implications.

**4. New York Mets 1962-Present:** This logo is simply pretty, with the New York City skyline over a bridge, all superimposed on a baseball. The orange and blue hues

this logo around the time of Pete Rose, who deserves a Hall of Fame nod, in this writer's completely unbiased opinion.

**1. Philadelphia Athletics 1940-1953:** The white elephant was added as the team's mascot after Philadelphia manufacturer Benjamin Shibe, who owned a large portion of the team, was accused by the New York Giants' manager as having a "white elephant on his hands."



Manager Connie Mack then adopted the elephant in defiance, to say to the world that this team was still relevant. Because of a rebellious back-story and an altogether fun logo, the Philadelphia Athletics get the number one spot.

**Honorable Mention: Montreal Expos**

**1992-2004:** This honorable mention is simply for the fact that the Expos effectively killed their chances of success with the little accent mark over the 'e'. The Frenchmen could never understand America's working class game.

I feel that in general, lately, the current logos are too corporate, and not artsy enough. Instead of looking for something that will appeal to shareholders, maybe the Front Office should look to something with more credibility, if only to appeal to this completely uninfluential writer.



All photos: [www.sportslogos.net](http://www.sportslogos.net)

# Smith, Malinowski Lead Bantam Lacrosse to Three Straight Wins

By CAT MAHER  
SPORTS WRITER

The Trinity College Women's Lacrosse team has played three games in the past week and has collected three victories. In addition, the Bantams have locked up a NESCAC Tournament bid for the first time since 2003. They have secured a home game in the first round, although this weekend will determine where they will finish in the standings and whom they will play.

While this news is exciting, the Bantams are right where they expected to be.

"We went into the week with our goal being 3-0," said co-captain Lauren Malinowski '07.

On April 18, Malinowski scored four goals to lead the Bantams to a 10-8 victory over the visiting Wesleyan University Cardinals. Wesleyan scored on the game's first shot on goal within the first seven minutes of play. Trinity responded in the next six minutes with a goal from midfielder Alison Holmes '09.

Wesleyan then scored consecutive goals to take a 3-1 lead. Trinity tied it at 3-3 just before the half on goals from attacker C.J. Yanofsky '08 and Malinowski.

Malinowski scored twice more in the first 7:45 of the second stanza to give the Bantams the lead for good and then scored again with 13 minutes left in the contest to add insurance and make the score 8-5.

Wesleyan fought back with two goals in the last seven minutes but ended up falling short.

"Wesleyan is always a huge battle for us and I think our win against them set the

tone for the week," stated Malinowski.

Goalkeeper Michelle Smith '08, this week's NESCAC Player of the Week, had 13 saves for Trinity. Smith made 32 saves this week for a save percentage of .593. She currently leads the NESCAC in that category with a .583 mark and trails only Connecticut College's Jenna Ross with her 12.54 saves per game.

The Bantams, ranked number seven in the nation and number three in New England, improved to 8-3 overall and 4-3 in the NESCAC with the win. The Cardinals, ranked number 13 in the nation, fell to 7-4 overall and 4-3 in NESCAC play with the loss.

On Saturday, the Bantams took on the Williams College Ephs in Williamstown, Mass. Yanofsky totaled three goals and three assists to lead Trinity to a 12-9 win.

Trinity went a 6-0 run in the first period after Williams took a 3-1 lead to start the game and never trailed the rest of the game. The Ephs scored three unanswered goals starting in the final minutes of the first half to cut the Trinity lead to 7-6 early in the second stanza.

The teams traded goals to make it 8-7, but the Bantams tightened up on defense and scored four of the final six goals of the game.

"I haven't beaten Williams since I've been at Trinity," said Malinowski, "and on Saturday it was a great win, especially on their home field. It was a real team effort, which I think made the difference."

Jenn Calver '10 scored a team-high four goals and Smith recorded seven saves in goal. The Bantams improved to 9-3 overall and 5-3 in the league, while the Ephs, ranked number five in New England and number 10 nationally, dropped to 5-5 over-

all and 4-3 in the league with their third loss in a row.

On Sunday, the Bantams got their third win in a row against the visiting Wellesley College Blue, defeating them 16-5.

"After beating Williams and Wesleyan, Wellesley was a crucial game to end our week," Malinowski said. "Not only did we expect to win, but we wanted to dominate the game from the opening whistle. We started a little slow but eventually found our flow and were able to come up with a decisive win."

Holmes totaled two goals and two

assists to lead the Trinity offense. Abigale Arnold '07 scored two goals and Smith made nine saves for the Bantams. The Bantams are now 10-3, while the Blue dropped to 11-5.

Up next, the Bantams will travel to New London on Saturday to take on the Connecticut College Camels.

"Conn. is definitely not a team to overlook," Malinowski said. "We have a full week of practice ahead to prepare for them and I think we're looking to have our Conn. performance set the tone for how we will be playing in the first round of NESCACs on Sunday."



Erin Caner

Co-captain Lauren Malinowski '07 (8) scored four goals in the team's win over Wesleyan on April 18.

## Palma's Defense Stellar as Bants Top Ephs, Secure Tourney Spot

*continued from page 24*

for the Bantams after the half as Wesleyan outscored Trinity 3-1 in the third period and 6-4 in the final frame.

Tedeschi provided the majority of the offensive firepower for the Bantams, recording five goals on 11 shots. Kahn added two goals and attacker Rob Mountain '09 added the final goal for the Bantams.

One bright spot for the Bantams was that midfielder Connor Wells '09 continued his dominance in the face-off circle, winning 15 of his 20 tries.

Despite the tough loss on Wednesday, the Bantams were determined to bounce back on Saturday and played a very good, very defensive game against the Ephs and emerged victorious 9-7.

The win brought the Bantams to 8-4 overall and an 8-4 mark in the league, which secures Trinity a spot in the NESCAC Tournament for the first time since 2004.

Goalie Alex Palma '09, who ranks in the top five in every statistical category among NESCAC goalies, was the star of this game for the Bantams, recording 17 saves and holding the Ephs to only seven, which was just enough to allow the Bantam offense to pull the game out.

Kahn recorded three goals, the first of which came only eight seconds into the game, and midfielder Jeremy Ulan '08 sealed the game for Trinity with his second goal of the game with only seven seconds left in the fourth quarter.

The Bantams led 4-2 at halftime and, after two more goals by Kahn and another by midfielder Sam Slater '08 made the

score 8-3, Williams made a comeback, scoring four unanswered goals over an eight-and-a-half-minute span in the fourth quarter and making the score 8-7.

Palma and the Bantam defense then buckled down and fended off any further Eph attacks over the last 1:15 of the game and Ulan's goal sealed the game for Trinity.

Upcoming for the Bantams is the final week of the season, which holds one league and one non-league game. On Tuesday, the Bantams will travel to Willimantic, Conn. for a game against Eastern Connecticut that will serve as a warm-up for the final NESCAC game of the season against the lowly Connecticut College Camels.

The Camels are 1-7 in the league and are 3-9 overall and will likely not be attending the Tournament. By contrast, the Bantams have already secured their spot and are now fighting to be in the top four and thus host a game in the first round of the Tournament.

Right now, the Bantams stand alone in third at 5-3, but Amherst, Middlebury, and Williams — all teams the Bantams have beaten — stand at 4-3 and can overtake Trinity if the Bantams lose to the Camels.

Thus, the scenario is simple: by virtue of the tiebreakers that they hold over the three teams that could potentially play spoiler, the Bantams will determine the location of their first-round playoff game if they can emerge victorious over the Camels.

The game against Conn. College will begin at Jessee/Miller Field on Saturday at 1:00 p.m.

## Lunch With Chicago Trinity Board of Fellows Members This Friday!

**Are you interested in tapping in to the culture and career opportunities of a big city without dealing with the cost of living of Boston or New York?**

Come talk to Trinity Board of Fellows about living and working in Chicago! These four Trinity alums have advanced careers in publishing, finance, and non-profit. They are very enthusiastic about meeting with students to talk about the job-market in Chicago and what it is like to transition from the East Coast to the Midwest. Come get the lay of the land in Chicago and share lunch with them on Friday!

**Time — 12:30pm**

**Location — Mather Terrace Rooms**

**RSVP — though Trinity E-recruiting by Thursday at noon. Space is very limited for this terrific opportunity so act quickly!**



# Women's Tennis Makes NESCAC Championship

By PETER DACEY  
SPORTS WRITER

It's official: the Trinity College Women's Tennis team has secured the sixth and final spot in the highly competitive NESCAC Championship Tournament. In astonishing many by rising from near the bottom of the conference to postseason play in only a single season, the hard work of each player has been validated and the difficult times of seasons past have become only a memory.

Although the Bantams were unable to close their regular season with a win, dropping a match against Amherst 8-1, they will get another crack at that same team in the opening round of the tournament. While a win or loss last week meant little for Trinity's postseason chances, a victory this Friday would send Amherst packing and officially announce Trinity's arrival among the better teams in the nation.

This past week was not all disappointment for Trinity, as the Bantams made short work of the Smith College Pioneers in a road match last Saturday. A sweep in doubles play set a pace of perfection for the Bantams, who went on to shut out their opponents 9-0. Although none of the pairings had an easy time, each winning by a score of 8-5, taking all three doubles points left little doubt as to who would take the day.

At the top of singles play, tri-captain Brenna Driscoll '08 and Amanda Tramont '09 both played as if they had important engagements to attend, giving up only a single game each on the way to some very quick wins. Sarah Gould '09 had a typically strong match, winning 6-4, 6-1, while Lucretia Witte '10 only dropped a single game in each of her two victorious sets.

Rounding out the action were tri-captain Lindsay Ruslander '07, who won in two relatively easy sets, and tri-captain Sydney Meckler '08, who responded after only barely taking her first set 7-5 by completely blanking her opponent in the second deciding set.

The following day's home match against Amherst presented almost completely opposite results, but each Bantam was able to take something positive away from the

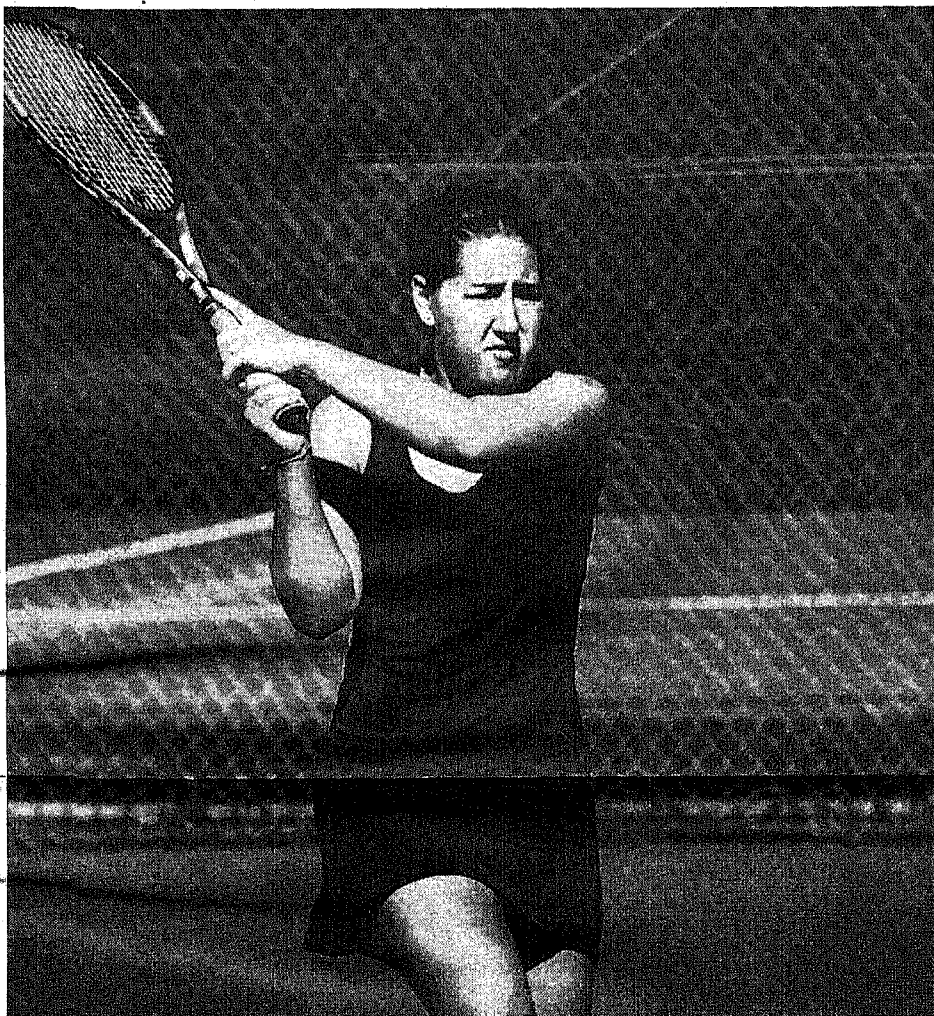
defeat. Of particularly valuable experience was the team's doubles play, as the three Bantam duos were able to test their new "I-formation" against a top team. Driscoll and Tramont put together a solid showing in an 8-3 loss, while Ruslander and Olivia Merns '10 made it close, falling 8-4.

However, it was Driscoll's play at number one singles that was most impressive of all. Consistently matched up against the top player on other teams, Driscoll had her fair share of ups and downs this season, and Sunday was definitively a top moment in her playing career. Despite a bad shoulder and a difficult second set, she fought an absolute battle in the third set, and emerged victorious in one of the year's highlights, 6-3, 2-6, 11-9.

Now an extraordinary season comes down to at least one more NESCAC match. As Head Coach Wendy Bartlett noted, making the tournament "has been our goal since September 1." It is her belief that "if there were a most improved team award, this team would get it," and she is looking forward to seeing how her players respond in the spotlight.

Should Trinity continue to surprise and overcome Amherst this Friday, play would continue this weekend until the Bantams suffer a loss.

However, there is no downplaying the team's 11-5 record, along with a solid 3-3 showing in the difficult NESCAC, and everyone can expect continued improvement into next season and beyond.



www.trincoll.edu

Sydney Meckler '08 won her singles match 7-5, 6-0 in Trinity's sweep of Smith College on Saturday.

# Bantams Suffer Sweep Despite Strong Pitching

continued from page 24

breaker.

Saturday brought two more tough losses in a doubleheader. Early in the day, Dougherty again took the mound, pitching yet another complete game for the Bantams. She has gone the distance in all 11 of her starts this season. Dougherty let up seven runs, three earned, on six hits, with two strikeouts and one walk.

While the Jumbos put seven on the board, Trinity only managed to scrounge up three runs. Center fielder Jessica Tait '10 went 2-4 with one RBI and one run scored.

Gostanian again went 2-3. Trinity's other two runs of the game came from Mullin, who went 1-3, and Dougherty helped her own cause, going 1-3 with a two-run homer.

Those runs would be the last Trinity would score on the day, as Tufts held the Bantam bats silent in the second game, shutting them out by a score of 8-0.

The Jumbo offense proved too much for starting pitcher Gabrielle Sergi '09, who ended her collegiate-career-long streak of innings pitched without allowing an earned run at 33.1. She let up nine hits and six runs over five innings to take her first loss of the season.

Dougherty came in for the sixth inning and closed it out for the Bantams, giving up two runs on a hit and a walk.

Trinity managed only four hits in the game and only got a runner as far as third base once. Right fielder Erika Klotz '10 went 2-2. Gostanian could not be held back entirely, going 1-2 with a walk. Cutler also picked up a base hit to end the day 2-6.

On Wednesday, the Bantams will travel to Wesleyan for an afternoon double header, followed by a game at Western Connecticut on Thursday at 5:00.

## If You're in Danger

If you are in immediate danger of being raped, the following suggestions may help:

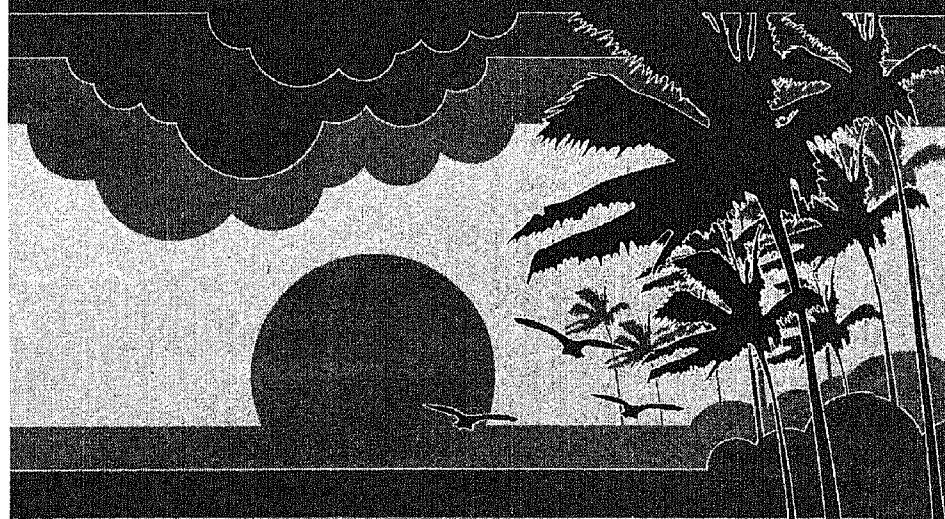
- \* **Try to stay calm.** It will be easier to think clearly.
- \* **Be assertive.** Pleading or crying is not likely to help.
- \* **Use active resistance.** Try fighting, screaming or running away, if possible.
- \* **Use passive resistance.** Say that you have a sexually transmitted disease, such as herpes or HIV.
- \* **Trust your feelings about the situation you are in.** Submission may be the best way to avoid more serious injury.

Anyone who is forced to have unwanted sex by a friend, relative, partner or another acquaintance is a rape victim.



For more information call:  
Trinity Health Center (860)297-2018  
or visit our website at:  
www.healthattrinity.com

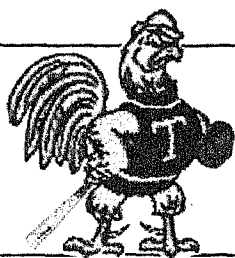
Still get your news  
while on summer break



Register for the  
email edition

[www.domain.com/register](http://www.domain.com/register)





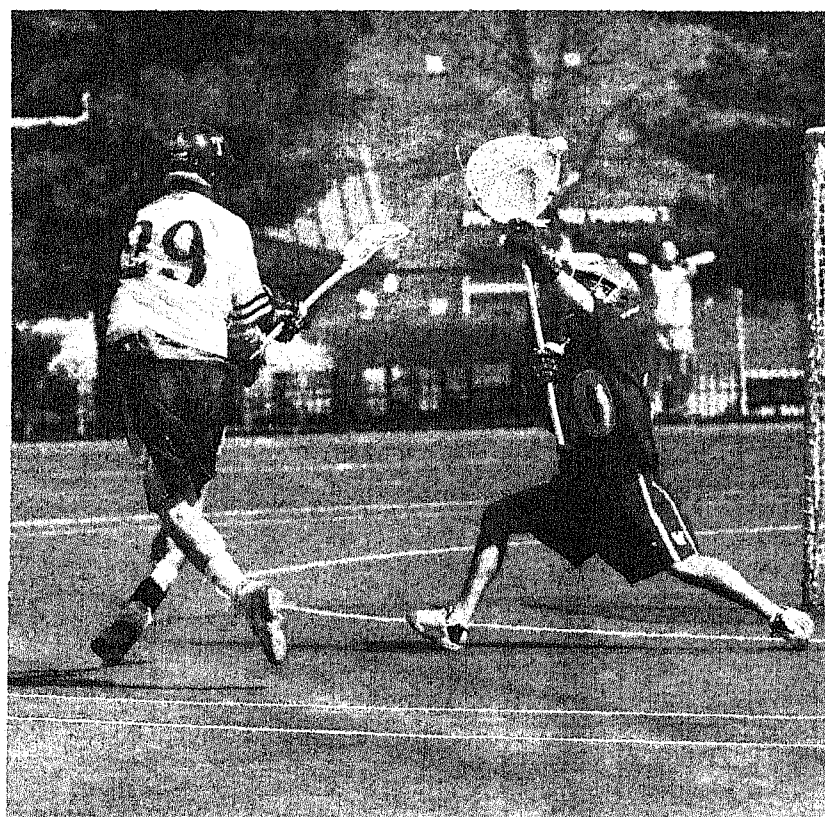
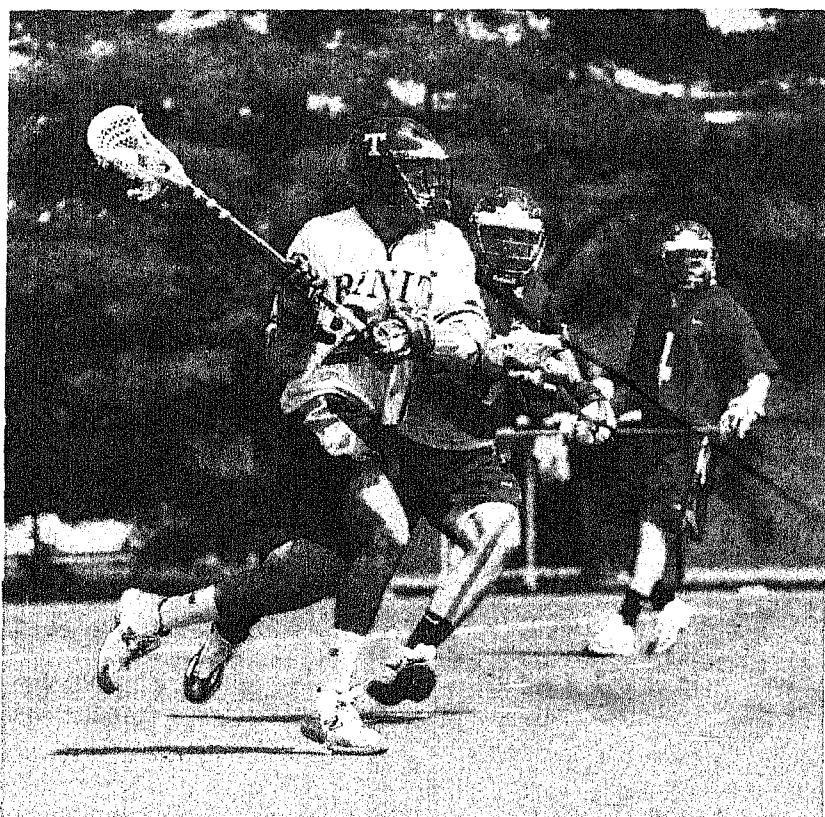
# Trinity Sports

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Edwin C. Pratt

## Men's Lacrosse Team Clinches NESCAC Tournament Bid

By JON SIMONIAN  
SENIOR EDITOR

Coming off their exciting and dramatic double-overtime win against Middlebury last week, the Trinity Men's Lacrosse team had very little time to recover as they were set to play two more very important NESCAC games this past week.

Up on the schedule for the Bantams were tough games against a

very talented Wesleyan Cardinal team on Wednesday in Middletown, Conn. and then a home contest against Williams on Saturday.

Going into the game against the Cardinals, the Bantams knew they had their work cut out for them. Wesleyan was not only 5-1 in NESCAC play, but also ranked fourth in the nation at the time the Bantams made the half-hour drive down Route 9. The Cardinals came in with a six-game winning streak,

and while the Bantams also had some impressive credentials (4-2 in the league and 3-1 in their last four games), it was apparent from the opening face-off that Trinity was overmatched.

The Cardinals shut out the Bantam offense in the first quarter and ended up scoring the first six goals of the contest en route to an 18-8 win.

It was not until three and a half minutes into the second quarter

that attacker Kris Tedeschi '08 scored his 22nd goal of the season to put the Bantams on the board.

Wesleyan then proceeded to score three more goals before quad-captain attacker Curt Kahn '07 and Tedeschi tallied two goals for the Bantams in the final 20 seconds of the first half to make the score 9-3 going into halftime.

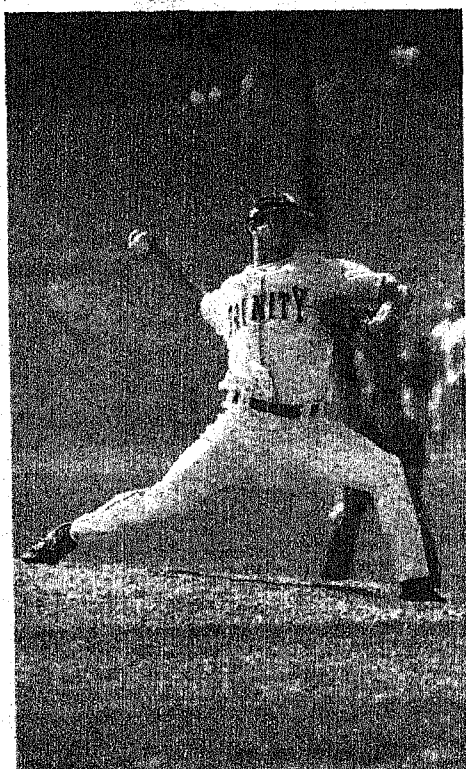
Things did not get much better

see PALMA'S on page 22

## Kiely Retires All Batters, Pitches Trin's First Ever Perfect Game

By STEPHANIE APSTEIN  
SPORTS EDITOR

This was a weekend to remember for the Trinity College Baseball team. Although they fell to the Tufts University Jumbos two games to one in their three-



Edwin C. Pratt

Tim Kiely '08 threw a perfect game on Saturday.

game series, the one win came in spectacular fashion as junior righthander Tim Kiely threw the first perfect game in Trinity Baseball's 139-year existence and only the 13th in NCAA Division III history.

First, though, the Bantams dropped Friday's game by the close score of 2-1. Trinity's usually potent offense fell short against Tufts righties Derek Rice and Brian Casey, recording only six hits and a single run.

Righthander Chandler Barnard was the hard-luck loser, allowing just five hits and two runs while striking out six in eight and two-thirds innings. It was his first loss of the year.

Sophomore southpaw Eric McGrath came on to record the last out of the game, walking one and fanning one in the process.

Barnard kept the Jumbos off the board until the third inning, when a single, a double, and a sacrifice fly in quick succession resulted in the game's first run.

Trinity responded immediately to tie the game on a double by sophomore catcher Sean Killeen and a sacrifice fly by junior left fielder Matt Stafford.

Barnard surrendered the go-ahead run on a double and an RBI single in the fifth.

The Bantams had their best chance to tie the score in the eighth when freshman

see PERFECT on page 21

## Offense Silent as Tufts Sweeps Bants in Softball Weekend Series

By JAMES KUKSTIS  
SPORTS EDITOR

The Trinity Women's Softball team's four-game winning streak came to a screeching halt last weekend as the Tufts University Jumbos stopped the Bantams right in their tracks on their home field, taking three in a row. Trinity lost 3-2 on Friday, followed by a doubleheader on Saturday that saw the Bantams fall short twice, by scores of 7-3 and 8-0.

It was the first time this season the team has lost two games in a row. The Bantams' record now stands at 17-6 overall and 7-4 in the NESCAC.

Senior co-captain Sara Dougherty took the mound on Friday for a complete-game hard-luck loss. The tough Jumbos offense did not get to the star pitcher until the fourth inning, when she surrendered a two-run homer. Dougherty scattered three runs on seven hits and two walks and recorded four strikeouts.

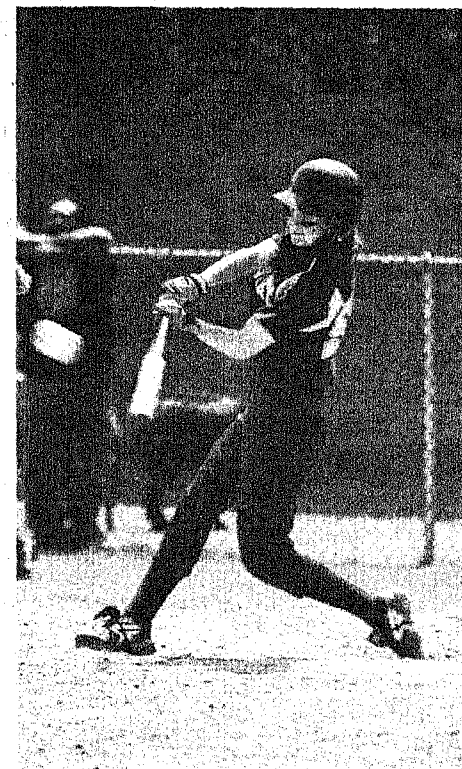
The Bantam bats were generally unimpressive on Friday, as the Tufts pitchers held them to just five hits.

Left fielder Beth Gostanian '08, last week's NESCAC Player of the Week, provided most of Trinity's offense, which was unusually quiet, going 2-3 and scoring one of Trinity's two runs. Catcher Ariana Mullin '07, who went 1-4, scored the other run of the day on junior first

baseman Laura Cutler's RBI single.

The Bantams could not take advantage of two Jumbo miscues early in the game and then left the bases loaded in the bottom of the seventh to end a heart-

see BANTAMS on page 23



Edwin C. Pratt

Center fielder Jessica Tait '10 homers in game two.